

## Collins Fired On After His Speech For Irish Treaty

Head of Irish Provisional Government Escapes Uninjured From Bullets Fired From Ambush.

GRIFFITH AT SLIGO  
UNDER ARMED GUARD

Belfast Passes Quiet Easter Sunday—Day Is Much More Peaceful Than Expected.

Dublin, April 16.—Michael Collins, head of the Irish provisional government, was fired on as he was returning from mass after a speech late Sunday. Collins was uninjured and one of the assailants was captured.

The attempt on the life of Collins came just as it was believed the Easter holiday would be passed over quietly. It is now feared that this attempted assassination may stir up new bitter feeling and provoke more disorders.

The shots were fired at Collins from ambush.

GRIFFITH SPOKE TO SLIGO CROWD.

London, April 16.—(By the Associated Press.)—A dispatch to the Press association from Carrick-on-Shannon says Arthur Griffith, guarded by armed cars and Free State troops, today addressed a crowd in Sligo without interruption.

There was an exchange of firing between the opposing forces this morning, the dispatch adds, and it is reported one republican was killed and another republican and one civilian were slightly wounded.

BELFAST PASSES QUIET EASTER.

Belfast, April 16.—(By the Associated Press.)—Notwithstanding wild rumors of impending trouble in Belfast Easter Sunday, not a single casualty had been reported up to 11 o'clock tonight. An unusually large number of holdups, carried out by armed men, took place in the streets of Belfast Saturday night, but no big amounts were secured by the highwaymen.

Complete quiet prevailed Saturday night and today along the Fermanagh border.

There was continuous firing in the north side of Dublin Saturday night. Considerable alarm prevailed among the residents in the neighborhood of the Broadstone station and Mount Joy prison. According to one account received here, the republicans endeavored to seize Mount Joy prison, which was guarded by Irish republican army regulars.

Broadstone is the station from which Arthur Griffith started for Sligo. Mr. Griffith took a bold course. Instead of smuggling himself into Sligo, he traveled in state on the Midland and Great Western railroad with a guard of honor of Free State troops. At all the stations crowds wait to give the Dail Eireann president a cordial reception. Hand-shaking was the order of the day at Mullingar, while at Longford the local republican army rendered honors and the inevitable brass band played national airs. In an interview at Longford Mr. Griffith said he was not afraid to speak in Sligo, as he knew the people there, as well as in every county in Ireland, were behind him.

It is reported here that the Kilmainham prison has been taken over by the Irish republican army, but the report does not say whether by republican or regulars. The Kilmainham prison is situated near the former residence of the British military commander in Ireland. It has not been used for prison purposes in some time.

## EASTER APPAREL SAFE ON SUNDAY; CLOUDY MONDAY

Weather conditions Sunday were as favorable as could be expected by the Easter crowds that thronged the churches of the city. Sunshine prevailed throughout the morning, although a slight cloudiness was noticeable during the afternoon.

According to the forecast from Washington, the weather Monday will be cloudy and warm. No rains are indicated, although there is a possibility of slight showers during the day.

## CONSTITUTION'S NEW COMIC

Lovers of comedy will find another opportunity to enjoy themselves to the limit by turning to the comic strip page of The Constitution where they will find a new source of merriment—"Home, Sweet Home."

This new feature drawn by H. J. Tutill is of more recent origin than most of the comics of the day, but already has made a big hit in the metropolitan centers of the United States. All the joys and the woes of married life are here depicted in a most interesting way.

The new comic will be a daily feature of The Constitution.

## TARIFF STRUGGLE OPENS IN SENATE LATE THIS WEEK

Chairman McCumber Plans to Call Up Measure Thursday, When Debate Will Begin.

BATTLE TO CONTINUE MONTHS, IS BELIEF

Democrats Are Preparing Minority Report, Attacking Bill as Unduly Penalizing Consumers.

BY JOHN GLEISSNER,  
United News Staff Correspondent.

Washington, April 16.—The battle over the tariff bill begins this week in the senate.

Senator McCumber, chairman of the finance committee, will call up the measure on Thursday, and debate which is expected to last for months will get under way.

Democrats have been studying the bill and preparing a report denouncing it in strongest terms. Senator Simmons, of North Carolina, ranking minority member of the finance committee, characterized the bill as the most un-American ever written, and predicted injury to industry and a general elevation of prices at the expense of consumers if it is enacted.

The minority report will be largely based on these contentions. In addition, attacks will be made on the provisions giving the president authority to alter rates.

Agricultural duties, the highest ever proposed, will come in for much discussion. They are supported by a well-organized group of 25 republican senators from farming states, however, who insist that the time is past when a tariff can be made primarily applicable to industry. Sections governing dyes, wool, hides and sugar also promise to come in for protracted discussion.

Unanimity of opinion does not exist among the republicans as to the wisdom of imposing highly protective duties, or on the method of valuing merchandise for the assessment of duties.

These facts promise the bitterest legislative battles of the session, and one which promises to carry congress over into the hot months, preventing the adjournment that had been desired in June.

The senate labor committee this week is to hear additional witnesses regarding the activities in Siberia of the Cossack leader, General Gregor Semenov, who now is in Ludlow street jail, New York. Senator Borah, committee chairman, has not yet

Continued on page 2, column 7.

## Sheltering Arms Will Ask for Aid Of Atlanta Today

Pretty Girls Will Swarm the Streets, Armed With Tags and Buckets.

Several hundred Atlanta girls and women, equipped with buckets, tags and irresistible smiles, will invade the business section of the city Monday morning for the annual Tag day program for the maintenance of the four Sheltering Arms day nurseries here.

All of the principal points of vantage in the business section will be thoroughly canvassed by this fair army of solicitors, who will endeavor to raise sufficient funds for the upkeep and maintenance of the organization for the ensuing year.

The Sheltering Arms depends entirely on Tag day, which is held once yearly, for the upkeep of the four nurseries consisting of the John B. Clark, the Osgood Sanders, the Cornelia Moore and the Gate City branches.

Workers Are Organized.

With the organization of more than 500 Atlanta society and club women, debutantes, school girls and others, which has been perfected this year by H. F. West, president of the Sheltering Arms organization, little difficulty is anticipated in raising several thousand dollars.

Committees headed by the following chairmen will be stationed at the following places:

Terminal station, Mrs. L. L. Hall; Healey building, Mrs. George A. Wright; Ponce de Leon apartments, Miss Anne Flynn; Jacobs', on Marietta street, Mrs. M. Greer; Boys' High school, Mrs. E. R. Black, Jr.; Wincoff hotel, Mrs. Julian Boehm; High school, Mrs. M. F. Carlin; Jackson's drug store, Mrs. W. O. Ballard; Connally building, Mrs. J. W. Goldsmith, Jr.; J. P. Allen's store, Mrs. J. P. Allen; Piedmont hotel, Mrs. W. S. Elkins; Decatur, Mrs. C. J. Metz; Candler building, Mrs. St. Elmo Maszuzale; Keely store, Miss Cobbie Vaughn.

East Lake, Mrs. Scott Hudson; Liggett's, Whitehall store, Miss Char-

Continued on page 3, column 8.

## Steed Not Very Optimistic Over Genoa Conference

London Editor Says It Succeeds If It Does No Harm

BY H. WICKHAM STEED,  
Editor The London Times.  
(Copyright, 1922, for The Constitution.)

Genoa, April 16.—"Cannot somebody write a true history of this conference?" exclaimed a European statesman who since it was decided to hold the conference at Genoa, has worked indefatigably for its success. "Cannot some critic show its absurdities? The further we proceed with it the more absurd it gets."

I do not know whether his exclamations were inspired merely by momentary discouragement or prompted by the growing realization of difficulties confronting the delegates who sincerely hoped the conference might do some good.

Some experience in foreign affairs and some knowledge of the waywardness of international conferences hereafter have prevented me from believing Genoa could do any positive good. Negative good in the form of avoiding evil may perhaps come of it and the conference should be accounted a success if it leaves the European situation no worse than before.

Time Not Ripe.

Unlike the discouraged statesman, I do not think it opportune to write a critical history of Genoa at this juncture. Its origin as a reaction from the unsuccessful Franco-British attempt to graft an economic financial conference on the Washington conference—a reaction which developed an equally unsuccessful effort to provide a platform for a British general election at the beginning of the year—has been too crystalline as to invite a detailed analysis. Rather is it necessary to deal with the actual and prospective situation at Genoa so the course of proceedings may be understood.

Forty-eight hours ago the air was full of rumors of an impending British proposal for a "military holiday." These rumors have now subsided. For unascertainable but easily guessable reasons, plans for a military holiday or even the promotion of a formal engagement of the powers not to attack each other for ten years, have

Continued on page 2, column 3.

## Atlanta to Get Surprise When New Theater Opens

Real Broadway Hit Will Have Premiere

BY FUZZY WOODRUFF.

It isn't often that anyone slips up behind Atlanta's back and does something to Atlanta without Atlanta's knowing something about it and making some noise about it. Atlanta has never had the reputation of being the shrinking violet of the cities of the south.

And it has ever been Atlanta's policy, when Atlanta does something worth while to tell the world of it in a not too well modulated voice.

But tonight, Atlanta is going to gasp its surprise—the phase is short-lived. I wouldn't use it, except for the fact that gasping is exactly what Atlanta is going to do when it goes out to the new theater of the Atlanta Woman's club to attend the opening performance of "Democracy De Luxe" by the Atlanta Players' club.

I know Atlanta is going to gasp, or a good part of Atlanta is going to, for the house is sold out for the first performance, and anyone who attends is going to gasp. I gasped Saturday night when I was permitted to get an advance glimpse of the theater and the play at the play's final rehearsal.

Last Word in Construction.

You might not gasp if the theater was there alone, though you'd be fairly well hardened if you didn't. The theater is about the last word in construction for "productions intimate" as Armand Carroll calls them. You'll be forced to gasp though when in that theater, you see a play presented that in construction, situations, action, cleverness of dialogue, and refreshingly quality of character drawing, can well be ranked with the best of our modern successes and ranked ahead of most of them—particularly when you realize that this play is the work of an Atlanta author and that a prophet is not without honor and all the rest of it.

And you'll be ecstasied to gasp loudly—perhaps immoderately—when you

Continued on page 3, column 5.

## One-Hour Organ Recital Given by Sheldon for WGM

For the first time since his organ recitals have been broadcasted by The Atlanta Constitution, Charles A. Sheldon, Jr., city organist, on Sunday afternoon had a visible as well as an invisible audience. The recital was given at 3:30 o'clock at the City Auditorium. It lasted nearly an hour.

Notable among the selections Mr. Sheldon presented were two which had been requested by radio enthusiasts, who have been tuning in to WGM each Sunday afternoon to hear Mr. Sheldon's program on the great city organ, the only one of its kind in the whole south. These two request selections were "Barcarolle" from "Tales of Hoffman" and Handel's "Largo." Both were enthusiastically received by the audience at the Auditorium.

With Grand Opera only a week away, Mr. Sheldon gave two numbers from "Carmen." Last Sunday he featured selections from "Fag-

## SERIOUS DAMAGE CAUSED BY STORM AT LOUISVILLE, GA.

Downpour of Rain Follows Terrific Windstorm. Farm Stock and Crop Loss Heavy.

CUT OFF FROM WORLD TWENTY-FOUR HOURS

Thousands of Dollars Property Damage, But No Loss of Human Life, Say Late Reports.

Louisville, Ga., April 16.—(Special.)—A storm of cyclonic fury swept through Louisville about 5 o'clock yesterday afternoon and left great damage in its wake.

For several days the thermometer has registered around 85 and 90 and the territory hereabout was the center of the storm area.

Coming from the west the storm hit the place of M. W. Rhodes, about ten miles above here, and demolished a barn, killing one mule and injuring several others. Nearby farms report great damage to houses, fences and crops, which were flooded by a downpour of rain.

The beautiful shade trees in Louisville are, in scores of instances, twisted, broken or uprooted. Telephone and electric wires are down and the town has been for nearly 24 hours without lights or water and cut off from all communications with the outside world. The pumping station was hard hit and put out of commission. However, Superintendent Cox is hard at work and hopes to have water and lights within a few hours more.

The property damage will total thousands of dollars. No loss of life has been sustained so far as yet known.

## Council Will Act Today on Runover Charter Election

Bitter Fight Is Expected Over Park Site for High School.

Three important matters will be brought to the attention of city council at its regular weekly meeting Monday afternoon. For most in importance is the resolution to be introduced by Councilman J. R. Nutting and others, providing for a runover in the three-cornered campaign for a new charter plan in the event none of the three charter plans obtains a majority at the first election.

A bitter fight on the floor of council is expected on the resolution to be considered by council to turn over a ten-acre tract in Grant park to the Board of Education as a site for the Girls' High school building under the new school program. At a meeting Saturday night of the school committee of council, the resolution was voted upon, a tie resulting. Three members of the committee voted in favor of turning over the Grant park tract and three against it, the seventh member, Alderman Harry Goodhart, being absent.

Will Question Heirs.

Before definite action is taken by council on the Grant park school site, members stated, an effort will be made to ascertain the attitude of the heirs of the L. P. Grant estate. It is not known whether they favor or disapprove any portion of Grant park being used as a school site.

A unanimous decision of the schools committee recommending the fixing of a maximum 6 per cent fee for architects and engineers in the \$4,000,000 bond issue school building program was made at the meeting Saturday night and will constitute the third important matter to be discussed by council at Monday's session.

A resolution introduced by Councilman J. C. Murphy, chairman of the school committee, recommending the employment of Robert & Co., architects and engineers, as consulting engineers to assist A. T. E. Brown, consulting architect, in drawing up the plans for the schools, the former to share in the 4 per cent fee, was unanimously passed and will be submitted to the council. Indications Sunday were it would pass council.

Plan to Overrule Veto.

An effort will be made to override Mayor Key's veto of the decision of council last Monday in appropriating \$5,000 each to Hugh Richardson and John M. Murphy, owners of buildings located at 228 and 230 Peachtree street, who agreed to move the building several feet backwards in order that the sidewalk at this point would be widened, according to a member of council.

The matter will be brought up again at the institution of an attorney representing Mr. Murphy and Mr. Richardson, who was stated.

Mayor Key, in vetoing the decision of council, declared he was prompted in doing so as a precaution against incurring claims of other property owners who have donated certain parts of their property to the city to be used in extending sidewalks and streets.

## Yeggs Obtain \$3,300 At Howard Theater And Piano Company

## GREATEST REVIVAL IN CITY'S HISTORY COMES TO CLOSE

All Records for Sunday Attendance Are Broken by Great Congregations in Churches Easter.

BAPTISTS ARE LEADING IN CHURCH ADDITIONS

More Than 1,000 Reported Sunday—Summing-Up Meeting Called for Wesley Memorial Today.

With the services in the churches of Atlanta on Easter Sunday the city-wide revival, which has been running for the past two weeks, came to a close. The large crowds that were in attendance manifested the high pitch of enthusiasm which the revival has aroused among Atlanta churchgoers.

Approximately 120 Protestant churches participated in the revival, holding services in the mornings and evenings. In addition to resulting in many conversions, the revival brought many distinguished speakers and evangelists to the city, whose ministry resulted in leading thousands already identified with the various denominations to reconsecrate themselves anew.

From the testimony of leaders in the movement, the revival has given Atlanta church members every cause for satisfaction. Local and visiting ministers were united in expressing the belief that the 1922 city-wide revival has been the greatest religious manifestation ever experienced in Atlanta.

Real Sign of Revival.

That the closing of the nightly service feature of the city's evangelistic campaign was the real beginning of the revival is the belief expressed by leaders from the Evangelistic Ministers' association. The real outgrowth of the services that have been in progress months, it is said. Pastors of the city expressed their confidence in the continuation of the good work started during the revival.

Reports of the actual number of converts and reconsecrations will not be in hand until sometime Monday, according to the leaders in the different denominations. It is estimated that more than 2,000 persons have signified their desire to become identified with a Protestant church as a result of the revival, however.

More people attended church ser-

Continued on Page 2, Column 3.

## TWO MEET DEATH IN AUTO ACCIDENT

Father Vandansen, of Albany, and Mrs. George Davis, of Fitzgerald, Are Victims of Crash.

Fitzgerald, Ga., April 16.—(Special.)—Fatally injured in an automobile wreck this morning while en route from here to assist in dedicating a new Catholic church in Thomasville, Rev. Leonard Vandansen, Catholic priest of Albany, Ga., and Mrs. George E. Davis, wife of the proprietor of a local hotel, died at a hospital in Ocilla. Five other persons in the car escaped with minor injuries.

Father Vandansen held early morning mass at the local Catholic church, dismissing his congregation about 8 o'clock, and left in Mr. Davis' automobile for Thomasville, traveling fast to get there in time for the morning service. About thirteen miles from Fitzgerald, beyond Ocilla, the speeding automobile struck a sand bed, skidded and crashed into a tree, crushing Father Vandansen and Mrs. Davis, who was driving.

Passing motorists extricated the injured people from the wreck of the car and rushed them to an Ocilla hospital where Father Vandansen and Mrs. Davis died. Mr. and Mrs. George Kratzer, Frank Kratzer and a negro chauffeur escaped with sprains and bruises. Miss Daisy Moye suffered a fractured collarbone. All were from Fitzgerald.

Miss Moye was brought to a local hospital for further attention for her injuries. The bodies were brought here. Mrs. Davis will be taken to Richmond, Va., for funeral and interment. Father Vandansen will be taken to Albany.

Mrs. Davis is survived by her husband and two small children, Blanche, 10, and Edward, 6.

Phillips & Crew Piano Company Reports Loss of \$800 and Picture House \$2,500.

BURGLARIES DECLARED TO BE EXPERTS' WORK

Safe at Theater Dynamited to Get Money. Same Gang of Men Responsible, Believe Police.

Approximately \$3,300 in cash was obtained Sunday morning by safe-blowers who entered the Howard theater and the Phillips & Crew Piano Co.'s offices, both of these places being on Peachtree street within one block of each other. Officers who made investigations of the safe-blowings express the belief that both jobs were the work of a single gang of yeggmen.

At the Howard theater the big safe was dynamited and a part of Saturday's receipts from the Howard and Lyric theaters, amounting to about \$2,500, was taken. More than \$800 in cash was removed from the safe at Phillips & Crews, it is said.

The robbery of the Howard theater vault was not discovered until about 10:30 o'clock Sunday night, when Night Watchman J. W. McClain discovered that the combination had been blown off. So neatly had the safe-cracking been carried out, that McClain did not discover it when he came on duty at 6 o'clock.

The safe had been opened by blowing off the combination and jimmieing open eight drawers, from which the money was removed. The yeggmen are said to have made an almost clean sweep of the cash contained in the safe.

Robbers entered the theater by forcing a rear door. Upon leaving they apparently found a part of their loot too heavy to carry with them in their flight, as 2,000 pennies were found where they had been thrown near the place of exit.

The theory advanced as to the Phillips & Crew robbery is that burglars concealed themselves on the inside before closing time and cracked the safe when all employees of the company had gone. This belief is founded on the fact that all the doors in the store open from the inside and that no windows were pried open.

The same persons are thought to have robbed both establishments, as both are within a few hundred yards of each other and the safes were blown within the space of only a few hours.

Detectives Wiley and Smith were assigned to the Phillips & Crew robbery, and Detective H. T. Brown to the Howard theater case. Acting Chief Jett and Captain Holcomb are also investigating the Howard robbery.

## Staff of Prince Suffer in Blaze At Tokio Hotel

Tokio, April 16.—(By the Associated Press.)—Fire today destroyed the older portion of the famous Imperial hotel and damaged the temporary annex to the hotel. One person is known to have been killed. Three hundred persons, mostly members of the staff of the Prince of Wales and visitors who came to Tokio from various parts of Japan in connection with the visit of the prince, were rendered homeless. Their effects were partially destroyed.

When fire broke out at ten minutes after 3 o'clock this afternoon, the Prince of Wales was just entering the Shinjuku gardens, three miles from Tokio, accompanied by the regent, the empress and some three thousand invited guests for a garden party. Consequently he knew nothing of the fire until his return to the city.

The flames swept rapidly through the hotel building, under a strong wind, and the hotel was quickly enveloped. The annex was considerably damaged. The new hotel, which is under construction at a cost of 7,000,000 yen, was endangered for a while.

The Weather  
PARTLY CLOUDY.

Washington, April 16.—Forecast: Georgia: Partly cloudy and warmer Monday; Tuesday, cloudy and mild, probably with showers. Fresh southerly winds.

Virginia, North and South Carolina: Partly cloudy and warmer Monday; Tuesday, moderate and mild, probably with showers. Fresh southerly winds.

Florida: Fair Monday and probably Tuesday; moderate and mild, probably with showers. Fresh southerly winds.

Extreme northwest: Florida, Alabama and Mississippi: Partly cloudy and warmer Monday; Tuesday, local showers, somewhat lower temperature in interior; freshly southerly winds.

Tennessee and Kentucky: Partly cloudy and warmer Monday, probably local thunderstorms in west portions; Tuesday, showers and cooler.

West Virginia: Partly cloudy and warmer Monday; Tuesday, probably local thunderstorms in west portions; Tuesday, showers and cooler.

Ohio: Partly cloudy and mild Monday; probably with showers in west portions; Tuesday, showers and cooler.



## 'BIG FOUR' RULES AT GENOA PARLEY

**BY RALPH H. TURNER.**  
United News Staff Correspondent.  
Genoa, April 16.—The big four—Lloyd George, Barthou, Schanzer and Tchitcherin—with two or three others—have emerged as the real dictators at Genoa. Nothing can be done until it has first been agreed to by this group.

The conference has, at the end of its first week, reached a stage reminiscent of Versailles and its big five. All decisions here are in the hands of half a dozen leaders representing the big powers, while hundreds of delegates swarm the countryside with

**CALL BELLE ISLE TAXICABS**

the revival, which was voted as the most successful ever held in the his-

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## TWO ARMY FLYERS DIE IN NOSE DIVE

Dallas, Texas, April 16.—Captain G. S. Little and Sergeant James L. Johnson, army flyers from Kelly field, San Antonio, were killed here today when the airplane in which they were riding went into a nose dive at a height of about 100 feet and fell.

Officers at Love field who are investigating the accident believe Captain Little was piloting the machine. The accident occurred near a private landing field and it is believed the aviators intended to make a landing when the plane dropped to the ground.

## Pasig Lair Will Ask for Space In Soldiers' Home

A legislative committee, composed of F. M. Turner, chairman; J. P. Hamsan and N. A. Strupe, was appointed Sunday at the regular meeting of Pasig Lair No. 1, Military Order of the Serpent, to act in conjunction with similar committees representing other local organizations in recommendations on municipal and state legislation.

A committee also was appointed to take up with the officials of the Confederate Soldiers' home the question of converting part of the home as a place for disabled veterans of other wars.

It was pointed out that the Confederate Soldiers' home now has large available quarters that is not in use because of the reduction in its rolls as the result of the war.

This space could be utilized by disabled veterans of the Spanish-American and world wars until the state erects such a home it was stated.

The government pays 50 per cent of the upkeep and maintenance of homes for veterans, members of the organization declared, and Georgia is one of the few states where a home for disabled soldiers of other wars has not been provided.

R. L. Henry, grand gu gu, presided at the Sunday session of the organization.

## Appeal to Hays To Bar Showing Arbuckle Films

New York, April 15.—Will H. Hays, director of the National Association of Picture Producers and Distributors, was called upon to prevent exhibition of motion pictures featuring Roscoe C. Arbuckle, by the Lord's Day Alliance of New York, in a letter made public yesterday.

Calling Arbuckle's acquittal of a charge of manslaughter and the jury's statement in his behalf a "whitewash," the letter addressed to Mr. Hays said:

"We appeal to you. We are not informed as to the exact bounds of your authority in the motion picture industry. But heretofore you have granted interviews and authorized public statements containing sentiments which your fellow citizens, interested in the moral well-being of the nation, have gratefully welcomed.

"The request, therefore, which we respectfully urge upon you is that you use your authority to intervene and prevent the outrage to the moral sensibilities of the citizens of this country threatened in the proposal to again exhibit any Arbuckle films.

"In case it should be that the exercise of such authority is not within the bounds of your power as director of the motion picture industry, we then urge that you use your great personal influence for the achievement of this end."

### Auto Wreck Victim.

Savannah, Ga., April 16.—(Special.)—Ithamar L. Cannon, resident of the Montgomery section, died today from injuries received in an automobile accident Thursday night. He was not at first believed to be seriously hurt. He was a telegraph operator for the A. C. L. railroad.

## The Big Secret Is Out



Last night some  
of the boys met the  
new "BEAU"

All agreed their fears  
were groundless.  
"The new 'BEAU'  
is O. K."—  
well worth knowing!

Just who "Beau" might be, what his appearance in Atlanta might mean, and how he might fit in with the social, political or financial activities of Atlanta—especially in that section of downtown Atlanta, the center of which is the Marshall and Reynolds cigar store at the corner of Peachtree and Broad streets—has been a palpitating question for the past week. Each day the interest has grown keener as the window display has been changed and new angles on the question have been propounded

and expounded to the public. The love affair of Uncle Sam Gump and the Widow Zander has been thought by some to be closely associated with "Beau." Others had an idea that the arrival of a foreign foreigner would be the outcome of the mystery—and as the interest grew anybody's guess was about as good as the next one's.

Saturday morning the atmosphere cleared up when the last reel of the mystery was thrown on the center space of the tantalizing window.

"Beau" is "Beaufort," a somewhat classic name when spread out in full, and "Beaufort" is ginger ale—the ginger ale from Virginia—according to the announcement.

Marshall & Reynolds have been aided and abetted by Bradley & Woertz, local distributors for the Beaufort ginger ale, in the campaign of curiosity which has been waged during the week and the result has been a lot of publicity for both of these well-known firms as well as for the nationally-advertised product which has now been revealed.

## FOUR SALESMEN ADDED TO FORCE OF LOGAN AGENCY

Announcement was made Sunday by James L. Logan, head of the James L. Logan real estate firm, of the addition to his sales force of L. M. Purdy, J. S. Pickette, F. C. Wells and H. Meyers.

Mr. Purdy has been for the last several years a representative of the Goodyear Tire and Rubber company. Mr. Pickette, as assistant manager of the Atlanta office of Armour & Co., has resided here for a number of years. Mr. Wells, formerly in the employ of the government, resigned a prominent position in order to join the sales force of Mr. Logan.

Mr. Meyers came to Atlanta recently from St. Louis, where he was engaged in handling sub-divisions of properties. Thirty-two years of service in Atlanta is the record of the Logan agency, now one of the leading realty offices in the south.

## STINSON PREACHES ON "RESURRECTION"

"The Resurrection" was the subject of a sermon Sunday night in the Atlanta Normal and Industrial institute by R. D. Stinson, head of the college.

Members of the faculty and student body attended the services, which were arranged as a special Easter program. Professor Stinson, in the course of his talk, pointed out the way to a useful and successful life, which, he said, was based almost entirely on taking advantage of an education.

"Nothing can help us more," declared the speaker, "than to possess a useful and unselfish education; to know how to do things with our hands and to find out and prosecute in the most unselfish manner our relations to the people and conditions about us."

"Showy clothes, foolish talking and idly walking the streets will not stand when the test is put to us. The only thing that will stand in the life of any of us when the acid test comes is honesty, truthfulness and love of honest, hard work."

## JOHN MCCORMICK REPORTED BETTER ON SUNDAY NIGHT

New York, April 16.—The condition of John McCormick, noted Irish tenor, who has been dangerously ill as the result of throat trouble, was pronounced tonight as "favorable" in a bulletin issued by two attending physicians. Dennis S. McSweeney, McCormick's manager, added that the singer had had a "splendid day," and in his belief was well on the road to recovery.

The bulletin, signed by Drs. Alfred C. Dupont and Harmon Smith, said: "The throat condition shows considerable improvement and the swelling is diminishing. Patient slept three hours comfortably and took nourishment liberally and with ease. Temperature lower, general condition favorable and outlook promising."

About 40 per cent of all the pea grown in America are raised in Wisconsin. One year's production from 43,000 acres reached 45,506 tons.

## CAMPAIGNS HOLD ODD POSSIBILITY

Continued From First Page.

leadership in the senate, but abroad, as a rebuff on his attitude toward foreign relations. Politically, for the party, it would have a still more vital importance. It would mean a new leadership in the senate, which many senators privately have wished, and would mean new leadership of the foreign relations committee, which would not be viewed with such equanimity.

The reason is the contest ahead of Senator McCumber in North Dakota. McCumber is next in line for chairman of the foreign relations committee in addition to being chairman of the finance committee which drafts our tax laws—a powerful as well as a universally important and interesting body. McCumber is not going to have an easy time obtaining re-election. Former Senator Gronna, with a bid for nonpartisan league support, is out for the senatorial nomination, and Lynn Frazier, former nonpartisan league governor of North Dakota, with the endorsement of the league, is also in the running. Anti-nonpartisan league supporters have a convention of "real republicans" held to nominate someone other than any of these, on the theory that McCumber has made deals with the league and the others are seeking support. McCumber's friends are claiming that it must settle down to a choice between him as a "middle-grounder" or Frazier, an out-and-out league. The outcome cannot be forecast yet.

La Follette's Lines. With both Lodge and McCumber defeated, Borah would be chairman of the foreign relations committee. He is the next in line and only a change in senate procedure would deprive him of the post. McCumber, if elected, also, the chairmanship of the finance committee would be at stake. Therefore, Senator La Follette's campaign is equally important. Thus far no one has announced himself in opposition to La Follette in the republican primaries, indicating that he is apparently well fortified. A "committee of forty-four," however—friends of Senator Lenroot—has formed an organization with the object of putting a candidate in the field against La Follette. It would have to be in the nature of a bipartisan movement and whether it will amount to anything will depend upon the outcome of a conference called by the committee for June 1.

## NEW THEATER WILL SURPRISE ATLANTA

Continued From First Page.

way, successful plays too, but you elicit that information from some other source.

He likes to talk about the beauties of this new theater, the splendid work of the producing company, the faithfulness of the management, the company has received from Mrs. Chauncey Smith, president of the Players' club, the power of Walter Hampden, the quality of the voice of Julia Marlowe, anything but the things that Parker Hord has done or is going to do.

He does something, however; done something big in this particular instance, with "Democracy de Luxe." The name is rather suggestive of one of those nice, polite comedies of society that masters like Oscar Wilde and Clyde Fitch treated so brilliantly and many who have not been masters have misinterpreted so exasperatingly.

Fine Dramatic Comedy. I looked for a scene in a breakfast room with two women, one of them to the action of the successful breaking of an egg. Instead, Mr. Hord has written a fine dramatic comedy, the faithfulness of which, with action, is in that it involves such serious things as a revolver and binding and gagging, with the plot revolving about a man, a woman and an American financier.

It's a good gripping story and when the denouement comes with Louis Morrison as the dashing newspaper reporter, his name is Danforth—and Erskine Jarman, as his sweetheart who values a scoop above a queenly crown, restoring F. D. to his ancestral throne with D. Victor, the scheming politician, who are brought right back to the primities of entertainment.

You want to shout and applaud not because of the stridency of the production—and there's plenty of that—but you want to applaud because virtue has triumphed and a scoundrel with moustache has been properly scerved. That, after all, is the true test of artistry.

Will Like Theater. Atlanta is going to find that it's going to like theater, play and play—although the seats for Monday are all sold, there are seats for the other performances, plenty of them.

It can't help but be a charming and an ingenious as Miss Jarman and as effervescent as Mr. Morrison. There are a pair of splendid character bits, deliciously done, too, by Miss Cleveland Zahner and Henry Peeples, Jr. Atlanta is going to find Mrs. Atkinson the most alluring person that ever devastated America, and nobody is going to blame W. G. Perry, the American financier, for falling for her machinations.

Mr. Burgess's pince is going to make feminine hearts flutter unless feminine hearts have changed since the days when James K. Hackett wore the crown of Euritania, and Victor

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## Woman's Club Little Theater Premiere on Monday Night



Flipper D. Burgess as Count Boris and Mrs. Ulric Atkinson as Paula in "Democracy de Luxe," Parker Hord's play, which will be the premiere of the Woman's Club auditorium.

Monday evening brings one of the most important theatrical events in the history of the dramatic life of Atlanta. At 8:30 o'clock the new curtain of the new little theater in the Atlanta Woman's club's new auditorium will roll back on a new play. It is to be a first night in every sense of the word and 924 persons, the total capacity of the intimate hall, will be on hand to see the auspicious beginning.

At that time the Players' club of Atlanta, marshaling some of the finest dramatic talent that has ever been brought together locally, will produce Parker Hord's comedy, "Democracy de Luxe."

Mrs. Chauncey Smith, president of the players and herself an acknowledged authority on things theatrical, returned from her work in New York to direct the production.

"Democracy de Luxe" is given its first public performance for the event. It is a brilliant piece of dramatic writing by an Atlanta playwright who has already seen his name on Broadway. Mr. Hord has previously furnished Marie Dressler a vehicle for a four months' run on Broadway and many more weeks on the road. As author of "The Mis-Up," he has already firmly established himself as an author of note.

The new comedy is all that a successful play should be. It tells the story of love and intrigue in Washington, the principal characters being an American millionaire, his charming daughter, a dashing countess from the Balkans, a Balkan count in disguise and many other characters including a most enterprising American newspaper reporter.

Incidental music of a very high order—Victor—you'll have to go out for yourself and see. Victor (he can be called by either name) is as scintillating villain as we've seen in a long, long time, and this is written in all sincerity.

Conspicuously identified with the auditorium project are three prominent club members, whose efforts are largely responsible for the financing and building details. Mrs. Arthur H. Hazard, treasurer of the auditorium committee, of which Mrs. W. B. Price-Smith is chairman, has worked untiringly in handling the finances of the funds to finance the building, and collecting them and in keeping accurate record at all times of the money received and expended.

Mrs. W. B. Price-Smith was co-

der has been arranged especially for the occasion by Enrico Leide, managing director of the Howard orchestra, who will have a specially selected orchestra for the occasion.

Cast of Characters.

The cast of characters is as follows: Paula Vainisi, an adventuresome, Mrs. Ulric Atkinson; Marjorie Blake, a young American heiress, Miss Erskine Jarman; Smithers, a maid, Miss Cleveland Zahner; Boris Varady, an expatriated count and hero of the play, Flipper D. Burgess; Gene Danforth, an energetic reporter, Louis Morrison; Perkins, a very English butler, Henry Peeples, Jr.; Dobyns, a gentleman in livery temporarily out of employment, Harry Ellerbe; Cornelius Blake, American millionaire, W. G. Perry; Baron Maravoff, a scheming nobleman, Victor Victor; Count Saratzino, a diplomatic diplomat, Cyril Smith.

There will be three performances of the play. In addition to the premiere Monday evening, there will be performances on Tuesday evening and Wednesday afternoon. It is fortunate for lovers of the drama in Atlanta that the additional performances will be given, for only a few seats remained Saturday night for the premiere.

Tuesday evening the Junior League will sponsor the show, members occupying boxes and acting as ushers. The matinee will be given especially for the colleges and for the benefit of a large number of people who cannot attend in the evening. It is expected that large bodies of students will be present at that time.

Tickets for the night performances range from \$1 to \$2. In the afternoon they are 75 cents to \$1.50.

When the latter was engaged as the first chairman of the auditorium committee to raise funds for financing the building. Later, when Mrs. B. M. Boykin was elected president of the club, Mrs. Price-Smith was appointed chairman of the auditorium committee, and in this capacity has been responsible for collecting the majority of the funds to finance the building, and working on the details of the building plans, and has been an outstanding figure in carrying the project through.

Mrs. Alonzo Richardson, in addition to being first vice president of the club, as chairman of the building committee has spent many hours working on the details of the building plans, and has been an outstanding figure in carrying the project through.

## THREE HIGHWAY BOND MEETINGS FOR TODAY

Oglethorpe, Ga., April 16.—(Special.)—Judge G. H. Howard, attorney for the state highway board, will be the speaker at a mass meeting of Macon county citizens to be held here Monday in the interest of the proposed \$75,000,000 road bond issue. Judge Howard is well and favorably known throughout this section of the state, and his friends will gather here in numbers to see him and to get his opinion on the bond issue, which he is supporting with enthusiasm.

### FARMER TALKS AT LUMPKIN.

Lumpkin, Ga., April 16.—(Special.)—A mass meeting of Stewart county citizens has been called to meet here Monday to hear Hon. T. G. Farmer discuss the proposed \$75,000,000 road bond issue. It is expected that a large and enthusiastic gathering will be assembled to hear Mr. Farmer tell how the bond issue is to be floated and the highway system constructed without any tax burden on the people.

### BOOST ROADS AT EASTMAN.

Eastman, Ga., April 16.—(Special.)—Hon. J. J. Whitefield, of Hawkinsville, will address the good roads mass meeting here Monday on the subject of the proposed \$75,000,000 road bond issue.

## SHELTERING ARMS TO ASK AID TODAY

Continued From First Page.

lotte Center; Brookwood Station, Mrs. Lawrence Wile; Davison-Raxson-Stokes store, Mrs. Frank J. Graman; Arcade building, Mrs. Charles Norcross; Nunnally's, Whitehall street, Mrs. Ewell In Gray; Trust Company of Georgia building, Mrs. J. T. Clark; Flatiron building, Mrs. Frank Spratlin; Kirkwood, Mrs. J. K. Hauschenburg; Peachtree, Edgewood, Mrs. John Moody; city hall, Mrs. W. L. Beckham; Fourth National Bank building, Mrs. Marion Jackson; Buckhead, Mrs. L. J. Quinby; Carnegie library, Mrs. E. Lomax; Ponce de Leon and Boulevard, Mrs. E. V. Carter, Jr.; postoffice, Mrs. Thomas A. Harmon; Austell building, Mrs. A. Hofmann; chamber of commerce, Mrs. Carl Hutchinson; Jacobs, on Whitehall street, Mrs. William Rawling; Atlanta National Bank building, Mrs. Albert Thornton, Jr.; Howard theater, Mrs. Paul E. Johnson; Kamper's store, Mrs. Francis Kamper; Grant building, Mrs. J. B. Gresham; Ansley hotel and Forsyth theater, Mrs. Dudley Cowles; Kress store, Mrs. A. G. Lowell; Liggett's at Five Points, Mrs. E. C. Walsh.

College Park, Mrs. John K. Owen;

Tenth street at Peachtree, Mrs. Arnold Broyles; Sharp's drug store, Mrs. P. G. Hamman; Peachtree and Baker, Mrs. George Morton; West End, Mrs. W. S. Kell; Georgia Railway and Power Company building, Miss Helen McCarty; courthouse and telephone exchange, Mrs. Stephen Barnett; M. Rich store, Mrs. Louis Reagen; George Mose store, Mrs. Hunter Mose; Imperial hotel, Mrs. C. E. Gore; McClure's store, Mrs. L. B. Morgan; United Cigar store, Mrs. Luther Rosser, Jr.; Washington sanitarium, Miss Palmer P. Dullis; American Savings bank, Mrs. Lewis Candler; Citizens & Southern bank, Mrs. Frank Tucker; Chamberlain-Johnson-Dubose store, Mrs. Omar F. Elder; Critchfield store, Mrs. Lewis Sharp; Smith & Higgins, Mrs. J. C. Moorer; Hurt building, Mrs. M. V. McWilliams; Tech High school, Mrs. Henry Tourman; Georgia Tech, Mrs. Sterling Elder; Majestic hotel, Mrs. Edward Charbonnier; state capitol, Mrs. Nat Love; North avenue, Miss Anne Lane; Nevell; Temple Court and Union station, Mrs. Hubbard G. Mitchell; East Point, Mrs. Fred Couch; Georgian Terrace, Miss May Woodbridge; Essex building, Mrs. R. M. Striplin; and Hapeville, Mrs. Emma Moore.

Record Grandfather.

Bowdon, Ga., April 16.—(Special.) Carroll county possesses a record for a grandfather. R. J. Shackelford, route 3, has become the grandfather of four babies since Christmas, three girls and one boy.

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only under appointment by the Court, when there is no Will. We must make bond in double the value of the estate, at the estate's expense. If there are minors, the Court appoints Guardians, who must make bond in double the value of the property, at the expense of the children.

Equal division must be made among the "nearest of kin," without regard to their age, mental, physical or financial condition. The administrator has no discretion, but must obtain authority from the Court for his acts, involving unnecessary delay and expense. Sales must be at public outcry to the highest bidder, whereas an executor, with authority to act, can sell at private sale, saving the delay and extra expense, in most cases at better prices.

All the waste of time and extra expense are due to the fact that he who accumulated the estate failed to make a Will, either from ignorance, indifference, or procrastination.

Could you fit a suit to every man in Georgia with cloth cut to one measure? This is what Administrators are obliged to do under the general law.

Each Monday we will have an ad in this space explaining what our service is, what it is worth to our clients and how it is appreciated by those for whose benefit it is rendered. Each one will be a profitable study for thoughtful men and women.

Our Trust Officers will gladly discuss this matter with you.

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# RADIO DEPARTMENT

## DR. SHELTON GIVES RADIO MESSAGE

Professor at Emory Delivers Easter Sermon. Compares Radio With God's Teachings.

A comparison between the discovery of the value of ether waves for carrying sound and the discovery by man of the truth of God was drawn Sunday night by Dr. W. A. Shelton, professor in the theological school of Emory university, when he delivered an Easter message by radio from WGM.

The short sermon by Dr. Shelton was prepared especially for the thousands of radio enthusiasts who nightly tune in to WGM for concerts, market and crop reports and news dispatches. The theme was the resurrection of the Christ, the day which Easter commemorates.

Dr. Shelton opened his talk with a reference to the fact that the power to carry sound waves has always been one of the properties of ether, but he emphasized that it took man's genius to discover this power. He spoke of the wonders of being able to talk in a well-modulated voice into a transmitter, knowing that thousands of people hundreds of miles away are hearing one's words without any tangible means of connection.

He then pointed out that one must have a receiving set in order to hear the messages sent out by radio. It is the same with the teachings and messages of God, he said, in that one's heart must be tuned to receive them. He went back to the early days of civilization and told of how the ancient Egyptians showed knowledge of the teachings of God. He pointed out in this connection that the knowledge of these ancient people was only elementary, and that now knowledge of the teachings of Christ and the working of God is better defined.

Dr. Shelton continued by pointing to the significance of the resurrection of Christ. The sermon lasted about fifteen minutes.

### DRINK OR DRUG

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## FIFTEEN MINUTES OF RADIO EACH DAY

BY EDWARD N. DAVIS  
Formerly Technical Electrical Expert for United States Government

Lesson No. 18  
ELECTROSTATIC CAPACITY

The phenomenon of electrostatic capacity is a very important property of radio circuits and is a measure of the ability of the circuit to store up or hold energy in electrostatic form. In the condenser the energy or charge, is stored in the dielectric, which may be air, glass, or mica in high voltage condensers and oiled paper or thin sheets of rubber in low voltage condensers.

The ability of the various dielectrics to store up electrostatic lines of force may be compared by using air, at ordinary pressure, as a standard. Flint glass will store up approximately 7 to 10 times as large a quantity of electricity as air. Mica from 4 to 8 times, common glass 3 to 4 times, pure India rubber from 2 to 3 times and manila paper about one and one-half times. It is important that the dielectric have a strength sufficient to prevent rupture from the impressed voltage. By strength of a dielectric is meant its ability to resist rupture or current leakage.

The capacity of a condenser depends upon the area of the conducting surfaces, upon the material of the dielectric and upon the distance between the plates. The capacity is directly proportional to the area of the plates and also directly proportional to the ability of the dielectric to store up the electrostatic lines of force. The capacity is inversely proportional to the distance between the plates.

The unit of capacity is the FARAD but this unit is so large that the microfarad has been adopted as the practical unit. The microfarad is one-millionth part of a farad.

In order to explain the relation of capacity to other units of the electric circuit, it is necessary to define the CULOMB. When the rate of current flow in a circuit is one ampere per second, the capacity of flow is one coulomb. The coulomb, therefore, is a quantity of electricity.

A condenser has a capacity of one farad when the addition of one coulomb of electricity raises the potential across the condenser one volt. This relation may be stated in the form of an equation.

Q (coulombs)  
C (farad) equals E (volts)  
Where C equals Capacity in farads  
Q equals Quantity in coulombs  
E equals Pressure in volts

The copper plated glass jars, in general use, as a battery of condensers in marine installations, have a capacity of approximately 0.002 microfarad each. When condensers, each having the same capacity, are connected in parallel, the total capacity is the sum of the individual capacities. When connected in series, however, the total capacity is equal to the capacity of one condenser divided by the number of condensers in series. This relation applies only when each condenser has an equal value of capacity.

(Copyright, 1922, for The Constitution)

## ANSWERS TO QUESTIONS

Radio Editor—Please tell me the action of the three-electrode tube as an oscillation detector, without the grid condenser? Explain how the radio frequency amplifier is adjusted to amplify damped oscillations. A. E. J.

Your question is not of general interest to the radio public, and this department can not take the space to answer it fully, as it would just about fill the whole issue. What you need is a book, and you had better write to the Wireless Press, 326 Broadway, New York city. Ask for a copy of Bucher's Vacuum Tubes.

Radio Editor—Did you ever publish directions for making honeycomb coils? G. R.

No directions for making these coils have been published because they are very difficult to make, and this department believes that the amateurs will do better by purchasing them. If you will study the construction of such a coil you will realize that they are very hard to make.

Radio Editor—I am making a lightning switch of a bar of copper ten inches in length and 1 1/4 inches in width. Will you please tell me how to

## Amusement Directory

THEATERS MOVIES

Lyric Theater (Keith Vaudeville)—See advertising for program.

Loew's Grand (Vaudeville and Pictures)—See advertising for program.

Forsyth Theater—All week, Forsyth Players in "That Girl Patsy."

Howard Theater—All week, Agnes Ayres in "Bought and Paid For," and other screen features.

"That Girl Patsy."

(At the Forsyth.)

"That Girl Patsy," which will be presented at the Forsyth theater this week, beginning tonight, has an exceptional combination of laughter, tears, and heart throbs.

It is a story of a young girl living in a big New York settlement house who is taken to the home of one of its wealthy patrons.

and there given her an opportunity to rise to bigger and better things. At first, she proceeds to upset the entire household, then she proves, by her willingness to sacrifice herself for the happiness of the daughter of the woman who has befriended her that she is true blue.

Keith Vaudeville.

(At the Lyric.)

Two high-class and artistic "Big Time Vaudeville" bills are scheduled to appear at Keith's Lyric theater this week. The bill that opens today for the first three days of the week is headed by the popular musical comedy favorites, Gattison

and Elsie Elliot with Al Hockley in a fantastic and kaleidoscopic song, dance and musical revue, with special scenic stage settings and lighting effects.

Mattie Lee Lippard, "The Georgia Peach," making a return engagement on the first half of the week program to concede to the many requests for her return to her recent appearance here. Miss Lippard is an accomplished and talented singer with a sweet voice that she knows how to use to the best of advantage. She is attractive, youthful and her songs are really stories told in lyric form, and her pretty eyes add charm to her song stories.

Loew Vaudeville.

(At the Grand.)

Opening the week at Loew's Grand theater is an excellent five-act vaudeville program with Jack Collins and company as the topliner.

They will offer "Dear Doctor," a feminine frolic of puns, puns and dances. Five people are in the company, two men and three pretty girls, who entertain with popular songs and comedy.

Earl Kieckar, a late feature of McIntyre and Heath's "Hello, Alexander!" company, is also on this bill. Earl Kieckar is a blackface comedian with a bag full of funny stories, and he also has several new songs to please Grand patrons.

Other acts are Walter Fenner and company, with Edith Evans and Fern Marshall, in a novel one-act playlet, "Show Me," Jim Miller and Herm Rose in a Hebrew character sketch, and Taylor and Brown, versatile artistic artists.

The feature of the screen bill is an Allen Dwan special production, "The Sin of Martha Qued," presented with an all-star cast.

"Foolish Wives."

(At the Rialto.)

Heralded as the first million-dollar production in America, "Foolish Wives," the gem film product of the Universal Film corporation, will be presented today for the first time in Dixie at the Rialto theater for an engagement of two weeks.

With the beautiful background of gay Monte Carlo, revealing the Mediterranean Riviera in all its glory and brilliance, "Foolish Wives" weaves a tale of intensely human interest, unique in its subtle method of treatment of the varied moods of inconsistency of women.

Erich von Stroheim, author, director and star of "Foolish Wives," plays the role of a Russian count, a renegade, whose characterization is responsible for the phrase, "A man you will love to hate." Miss DuPont, Mae Busch and Maude George lend able support to the general finesse of the production.

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## RADIO CONFERENCE TO RESUME TODAY

BY CLAYTON WHITEHILL,  
United News Staff Correspondent.

Washington, April 16.—Secretary Hoover's radio conference, reconvening Monday, expects to complete the bill which would make Hoover the "ether cop."

It is now disclosed that much of the delay in introducing this legislation in the house has been due to the desire of all concerned to obtain such regulations as would demonstrate clearly to radio fans that radio is not a playing.

Representative Wallace H. White, Jr., Maine, who is drafting the bill, has had this attitude in mind constantly.

"I believe that the conference, meeting Monday, will approve the radio bill as it will be submitted by the legal committee, or with minor modifications," White said.

"If this is the case, then we shall introduce the bill in the immediate future."

The bill will contain provisions to empower Secretary Hoover to keep the radio industry from deteriorating, so far as the general public is concerned, to a mere pastime.

AMATEUR CLUB'S FINE RESULT OF RADIO

Wireless Serves to Capitalize American Gang Spirit. Hostility Vanishes.

One of the encouraging symptoms of recent development in radio has been the gradual merging of the "amateur" and the "public" group.

There can be no doubt that at first there was hostility between the two, the former resenting the intrusion of this new and unexpected host into his field, and the latter heatedly objecting to the interference often used by various buzzer conversations. Incidentally, the latter were very often attributed unfairly to the amateur.

However, there can be no doubt that the hostile attitude has softened all along the line. And the chief cause of this new understanding has been the radio club.

The latter have grown from a half dozen, in very large communities, to hundreds in the last few months, their growth representing the development of more "fans" into ardent amateurs, from listeners into investigators.

Many young people who had never heard of radio a few months ago are now active members of clubs alongside those who have been occupied with citizen radio for years, and the combination has not only smoothed out many of the original jealousies, but it has made intelligent young scientists of the newcomers.

Radio has in this instance capitalized the characteristic American gang spirit in the interests of a great, healthy cause, and established a splendid esprit de corps among a fine element in the community having a common interest. No development that has followed in its train is more auspicious than the growth of the radio clubs.

SCOTTISH RITE HOSPITAL WILL KEEP OPEN HOUSE

Open house will be kept at the Scottish Rite Crippled Children's hospital today. A number of guests, who have been invited by the women's auxiliary will be shown over the buildings that constitute the hospital group and will be given an idea of the work being done for the maimed and crippled tots.

Mrs. Robert Gregg is chairman of the house committee and Mrs. W. C. Wardlaw is chairman of the automobile committee which will have charge of the transportation of visitors to the hospital. Motor cars have been provided, which will leave the Georgian Terrace hotel at 10 o'clock Monday morning and at 3 o'clock in the afternoon.

Return trips will be made so as to connect with the Ponce de Leon-Druid Hills car line. Those who wish to avail themselves of the automobile service should call Mrs. Newton Craig, Hemlock 1129, or Mrs. A. L. Adams, Hemlock 2297.

USE "TIZ" FOR SORE, TIRED, ACHING FEET

Ah! what relief. No more tired feet; no more burning feet, swollen, bad smelling, sweaty feet. No more pains in corns, calluses or bunions.

No matter what ails your feet or what under the sun you've tried without getting relief, just use "TIZ" draws out all the poisonous exudations which puff and swell the feet; "TIZ" is magical!

"TIZ" is grand; "TIZ" will cure your foot troubles so you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt, or get sore, swollen or tired.

Get a box at any drug or department store, and get relief for a few cents.—(adv.)

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FOR THE RELIEF OF Pain in the Stomach and Bowels, Intestinal Cramp, COLIC, DIARRHOEA—SOLD EVERYWHERE

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## PASTOR URGES CHANGE IN IMMIGRATION LAW

Charging that a large percentage of the foreign population of America has no respect for its laws; that the foreign citizens are largely responsible for the decadence in the moral tone of this country, and that to this same element is chargeable the increase in lawlessness and crime; Dr. Caleb A. Ridley, pastor of Central Baptist church Sunday morning, declared that our immigration laws are at fault and should be changed.

The minister declared that the laws of the United States covering immigration should be patterned after those of the Dominion of Canada, which provide that an applicant for citizenship shall qualify for the responsibilities of citizenship before leaving his own shores. The sentiments of Dr. Ridley were applauded by a packed audience, in which were Governor and Mrs. Thomas W. Hardwick.

Dr. Ridley's sermon was delivered upon the occasion of the first anniversary of Central Baptist church's occupancy of its new \$50,000 building at the corner of Cooper and Whitehall streets, into which this congregation moved in April of 1921, after having worshipped for many years in a rented building that had been a Jewish synagogue.

The church was beautifully decorated with Easter lilies and other handsome pot flowers, and the music for the service was arranged especially for the occasion.

A telegram of congratulation and best wishes was received from Governor and Mrs. Thomas W. Hardwick.

ARKWRIGHT TO SPEAK TO AUTOMOBILE MEN

An address by Preston S. Arkwright, president of the Georgia Railway and Power company, entitled "Friendly Enemies," will be the feature of the regular monthly meeting of the Atlanta Automobile association, to be held at 6:30 o'clock Wednesday night at the Capital City club. W. R. C. Smith, president of the W.

FORSYTH PLAYERS

(Theatre)

Present This Week

The American

"Peg o' My Heart"

"That Girl Patsy"

An intensely human comedy with a story that appeals to everyone.

—You Will See—

CLARA JOEL

At Her Very Best

Matinee Tuesday, Thursday, Saturday at 2:30

Adults, orchestra, 25c

Adults, balcony, 25c

Children, any seat, 25c

Nights at 8:15, 10:15, 11:15

These prices include war tax

RESERVE YOUR SEATS NOW

PERMANENT RESERVATIONS

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WOMAN'S CLUB AUDITORIUM

PEACHTREE AT FOURTEENTH

Monday Night, at 8:30 P. M.

PREMIERE

"Democracy de Luxe"

Comedy by PARKER HORD.

Produced by the Players' Club under the direction of Mrs. Chaucer Smith.

Also Tuesday Night—Wed. Matinee

PRICES: Night—\$2, \$1.50, \$1.

Mat. \$1.50, \$1.00, 75c

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gressman William D. Upshaw, of Washington, who is one of the influential members of Central Baptist church.

At the evening service Dr. Ridley preached an eloquent sermon to a large audience, and a number of people went forward at the close of the sermon, signifying their desire to become affiliated with Central Baptist church. Among these was F. A. DuPre, father of Frank DuPre, the Peachtree street bandit. Joseph DuPre, the sailor brother of Frank, made a confession of faith and will later become a member of Central Baptist church.

The minister declared that the laws of the United States covering immigration should be patterned after those of the Dominion of Canada, which provide that an applicant for citizenship shall qualify for the responsibilities of citizenship before leaving his own shores. The sentiments of Dr. Ridley were applauded by a packed audience, in which were Governor and Mrs. Thomas W. Hardwick.

Dr. Ridley's sermon was delivered upon the occasion of the first anniversary of Central Baptist church's occupancy of its new \$50,000 building at the corner of Cooper and Whitehall streets, into which this congregation moved in April of 1921, after having worshipped for many years in a rented building that had been a Jewish synagogue.

The church was beautifully decorated with Easter lilies and other handsome pot flowers, and the music for the service was arranged especially for the occasion.

A telegram of congratulation and best wishes was received from Governor and Mrs. Thomas W. Hardwick.

ARKWRIGHT TO SPEAK TO AUTOMOBILE MEN

An address by Preston S. Arkwright, president of the Georgia Railway and Power company, entitled "Friendly Enemies," will be the feature of the regular monthly meeting of the Atlanta Automobile association, to be held at 6:30 o'clock Wednesday night at the Capital City club. W. R. C. Smith, president of the W.

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WOMAN'S CLUB AUDITORIUM

PEACHTREE AT FOURTEENTH



# New Operalogue To Be Presented Tuesday Morning

"Loreley," the last in the series of seven opera musicals given by the Atlanta Music club, will be presented Tuesday morning at 10:30 o'clock at the Howard theater.

"Loreley," which is a new opera, even to the Metropolitan Opera company, will be given here Wednesday evening and a great deal of interest is being shown in the opera, because of its newness and because it is one of the most tuneful as well as spectacular of the several operas presented here this season.

Mrs. Earl Sherwood Jackson will read the story of the opera in costume and the music will be given by a trio of Atlanta's best artists, Miss Francis Woodberry, soprano; John Hoffman, baritone; George McNulty, tenor, with the full Howard theater orchestra, Enrico Leide conducting.

Miss Nellie Sullivan and Wallace Milam will give an incidental concert in costume. Mrs. T. T. Stevens, special chairman, announces that tickets to the opera "Loreley" will be given away at Tuesday's performance and that a comprehensive story of the opera that will be sung here this season, arranged and published by Dudley Glass, will also be given to Tuesday's audience.

Tickets, which are 50c each, can be bought at the box office, which opens at 9:45 o'clock, or from members of the committee.

## Original Play To Be Given

On April 22 at 8:15 o'clock an original play, "Violet Sprays," by Miss Dorothy Deuel, will be presented by members of the Dramatic club of the Washington seminary in the auditorium of the school.

This clever play won the first prize offered by the Dramatic club for an original play. Miss Elizabeth Little won the second, "The Rehearsal." The prizes will be presented by Miss Edythe Coleman, the president of the club, on the evening of the play.

The dedication is to the senior class of the Washington seminary, of which Miss Deuel is a member. Mrs. Merrill Hutchinson is directing the play. Miss Margaret Bartholomew is directing the music and Miss Deuel the original dances.

The scene of the play throughout is a toy shop in a small French village.

Those taking part will be Willie Mae Bumstead, Dorothy Deuel, Fay Kennedy, Irene Thomas, Edythe Coleman, Ruth Jolly, Palmer Dallas, Hester Bruce, Emily McPhail, Allie Pender, Florence Hewlett, Elizabeth Coker, Janie Howell, Eleanor Deuel, Josephine Scott, Florence Perkins, Ellen Newell and Mary Elizabeth Hutchinson.

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# Lovely Bride-Elect



Photo by McCray & Co.  
Miss Annie Elizabeth Middlebrooks, the daughter of Thomas Jefferson Middlebrooks, whose marriage to George Wesley Baskin will be solemnized in June.

## American Program By Music Club

The Atlanta Music club has had to change the date of its morning meeting this week to Tuesday, instead of Wednesday, and a program of brilliant interest will be presented. Mr.

ern American music is the theme, and Miss Margaret Hecht has succeeded in securing the co-operation of Atlanta's leading singers and musicians.

Mrs. Charles E. Dowman will read brief sketches of the composers selected, and Mrs. Charles Chalmers will be the pianist accompanying the singers.

The program is as follows:

1. Charles Wakefield Cadman, Sonata, A Major, for piano, Miss Anna Belle Wood.

2. Cadman, Duet from the Cycle, "Morn of the Year," Miss Hazel Whitney-Brown Warner.

3. Glenn, "At Twilight," H. H. A. Beach, "Ah, Love But a Day," Miss Grace Stephens.

4. Gertrude Ross, "Night in the Desert," "Down in the Desert," Miss Mabel Whitney.

5. Carpenter, Violin Sonata, Mrs. Charles Murray-Mrs. Charles Dowman.

6. Gilberte Spross, "Yesterday and Today," "Will of the Wind," Miss Hazel Whitney.

7. James H. Rogers, "The Star," Byron Warner.

8. Ethelbert Nevin, "Oh, That We Were Maying," Misses Whitney.

Joseph Habersham Chapter Meets.

The April meeting of the Joseph Habersham chapter, D. A. R., was held in the lecture room of St. Mark's church on Saturday, at 3 o'clock.

Reports of the officers and chairman of committees proved most interesting, especially that of Mrs. W. L. Peel, chairman of the building committee, who reported the memorial hall as nearing completion.

The outstanding feature of the afternoon was the report from the state conference at Valdosta. This was given by four members—Mrs. W. S. Coleman, who represented the state; Mrs. Ulric A. Atkinson; Mrs. Yardin; Mrs. Ward and Mrs. Harman. Each of them covered a distinct phase of the conference and told in a most graphic manner all of the happenings.

The report for the year's work done under the former regent, Mrs. W. D. White, was received with applause. The keynote of Mrs. White's administration was patriotic and historic work.

A gift of some furnishings for the new memorial hall by Mrs. Beaumont Davison was announced by the regent.

Six new members were reported by the registrar, Mrs. John Moody.

On account of the absence of the regent, Mrs. Ulric A. Atkinson, the first vice regent, Mrs. Christian Clarke, presided.

## A HEALTH SECRET

Make a Note of It.

If the bowels are kept active and the digestion normal, it will be unusual for anything to be wrong with you.

Why let constipation create disease in your body?

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## St. Joseph's Liver Regulator

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# MARGOT ASQUITH SEES AMERICA

Woman with the serpent's tongue, frank and fearless as when she wrote diary that rocked England's aristocracy, tells her American impressions—Daring comments on society people—Intimate descriptions of nation's leaders.

## Praises Sargent Paintings and Compares Jazz and Church-Going.

BY MARGOT ASQUITH, Wife of the British Minister of Great Britain.

I must continue briefly in my second article the praise I began in my first of the marvelous paintings by my friend, John Sargent, in the Boston public library and the Boston museum. Let me say that the "Hand-Maid of the Lord," on the east wall, holds the Divine Child in her arms, and "Our Lady of Sorrows," which faces it, fill your heart with wonder and your eyes with tears.

In the first, the Blessed Virgin is rising from a throne with her baby in her arms. You recognize in looking at this child that He is the Migrant God and Everlasting Father, and the expression in the face of the Virgin—more than any Madonna that I have ever seen—convinces you that she was not only the mother of the Counselor upon whose shoulders the government would fall, but the mother of the Prince of Peace.

The Virgin in "Our Lady of Sorrows" stands upon the crescent moon behind a row of lighted candles raised in relief of white gold and silver. Her little face with wide-set eyes looks down upon you from an elaborate silver crown set against a radiant halo of fine and illusive design, and her two beautiful hands clasp to her heart the shining swords that typify the Seven Sorrows.

The dignity of her pose, sublimation and pathos of her haunting eyes waken you to a new sense of the majesty of pain. I felt as I looked up that I was sharing a common gratitude that such subjects should have captured the genius of the greatest living artist.

We went on from the library to the museum, where the decorations of the dome of the rotunda, to say nothing of the exterior of the building, are magnificent. Here Mr. John Sargent has surpassed himself.

I have heard critics, for want of something better to say, express the opinion that Mr. Sargent is a finer painter than artist. If they have any doubt upon the subject, let them go to Boston, and if teachable, they will learn there that Sargent is not only a rare artist, but a poet and an architect.

Informal Lecture and a Sermon.

Before leaving Boston I received a call from Mrs. Bancroft, an old lady of 80, with whom I made friends. She was extremely clever, and when she said I had both grace and genius I thought her an excellent judge. She told me I looked tired, and when she said good-bye she gave me a bunch of wonderful flowers.

We motored from Boston to Worcester in the Pullman car and dined with Mr. and Mrs. Charles M. Thayer, and after an excellent dinner in good company, I delivered a lecture in the private house of Mr. and Mrs. Washburn, at which there were no less than 50 guests. Having in my fellow guests at dinner to interrupt me in the drawing room—as I had never addressed this kind of party before—we opened a sort of debate, which I thoroughly enjoyed.

I doubt if any English audience unless of old friends, would have asked such clever and amusing questions, and I knew as I answered back, by the feeling of life and laughter, that it had been a success, and went to bed without remembering the New York lady who had had enough of me.

On Sunday, Mr. and Mrs. Harry White took me to St. Bartholomew's, a modern church of great beauty. The service was a man of authority and eloquence, preached from the fourth chapter of Galatians, verse six:

"And because ye are sons, God has sent forth the spirit of His Son into your hearts."

I did not need to be a Scotch woman to listen to the sermon that he preached. He said that we were fel-



Two Paintings by John Sargent in the Boston Public Library.

low students graduating for a great university, joined in the sonship of Christ, and that we should cultivate a spiritual fellowship with men, since the highest personality could never develop by itself. That our names were entered at our baptism; we heard our first diplomas at our confirmation, and that the object and mission of the church was to guide or coach us for the various tests that life would demand from us, and that we should do what we could to help one another.

As I listened to the rector, knowing how easy I had found it in life to love and care for other people, I wondered how many things I had left undone, and what examination I could pass if suddenly called upon to compete. Haunted from early youth by the transitoriness and pathos of life, I was aware that it was not enough to say, "I am doing no harm!" I ought to be testing myself daily and asking what I was achieving.

Jazz vs. Church Going.

My attention having strayed from the sermon, I was glad to have it recalled by hearing Dr. Parkes say that most people preferred the jazz, the vaudeville, or the movies to the church.

He said that he could step down for a moment into the pews and ask the pulpit why the services were conventional, monotonous and uninspiring; why the clergy gave unsuitable moral advice, warning the congregation of dangers to which they were not exposed, expressing opinions on politics which they did not share, and convincing them at the end of a tedious service that under no circumstances would they go often to church than they could possibly help.

"I will now return to the pulpit," he said, and I listened with close attention.

It was true, the church was often dull, but the attitude of the congregation was wrong. They ought not to depend upon perpetual entertainment.

People went to church for various reasons. Some from habit, some to set a good example, and a few with a yearning hope that they might hear something to heal their tortured minds, something to reassure them that since "Jesus wept," He could not be far from those who mourned. Few men were orators, and what filled the churches were the sermons. People would tell you the service was enough, but it was not, or every church would be crowded.

"I have no doubt," he continued, "that I could entertain you for a time; so could the choir and fine organ; but I feel this would be wrong. It would be taking away from the meaning of the service and the spiritual fellowship of man. Everyone ought to go to church as otherwise the churches would cease to exist, and the most irreligious of men would hardly desire this.

"One day some young prophet or great disciple of Christ might come among us and find no place from where he could speak to the people, and no assemblage that he could address."

Parties Given For Visitor.

Mrs. C. W. Doenges, of Columbus, Ga., who has been the guest of Mrs. J. O. Larwood at her home on Highland avenue, has been the honor guest at several delightful affairs.

Mrs. Parker Rand was hostess at a matinee party at the Lyric theater Tuesday afternoon for Mrs. Doenges.

After the performance the ladies were taken for a motor ride, stopping at the home of Mrs. J. Ross Tucker on Boulevard Park, where delicious refreshments were served. Tiny pink baskets held pink and white mints and crosses in Easter design marked the places. The color scheme of pink and white was carried out in detail.

The guests were Mrs. W. C. Mayville, Mrs. P. F. Brown, Mrs. D. E. Robbins, Mrs. J. C. Goodrich, Mrs. J. O. Larwood, Mrs. George Pell, Mrs. E. Moore, Mrs. J. Ross Tucker, Mrs. L. Boyer, Mrs. A. B. Criswell.

Mrs. D. E. Robbins entertained at a delightful luncheon Wednesday at her home on Virginia avenue for Mrs. Doenges, inviting eight close friends of the honor guest.

Ben Hill P-T. A. Names Committee.

The Ben Hill P-T. A. held its regular monthly meeting on Friday afternoon.

As new officers must be elected at the next meeting, our president appointed the following nominating committee: Mrs. McGhee, Mrs. Austin, Mrs. Roach, Mrs. Greenwood and Mrs. Suttles.

Mrs. Tom Lewis, of Haverhill, president of her local association and also of the Fulton county council P-T. A., and Miss Floy Shand, Fulton county supervisor, were the guest of honor.

On the following Monday evening the P-T. A. arranged to have Professor Simmons come before the voters of Bryant's district and present the matter of a bond issue by the county for school purposes. A representative audience gave him an earnest hearing.

After the meeting refreshments were served.

Meeting of Temple Sisterhood.

The April meeting of the Temple Sisterhood was held on Thursday evening, the thirteenth, at the Standard club.

The regular order of business was laid aside, so that the entire evening could be devoted to the program, which was an operalogue, "L'Oracola," interpreted by Mrs. Ulric Atkinson. She read in a superbly dramatic manner this grim tragedy of San Francisco's Chinatown.

Glenn Waters and Mrs. Andrews, who sang selections from the opera; Miss Annabell Wood, at the piano, delighted all the musical lovers in the audience with her brilliant and sympathetic accompaniments. A large and appreciative audience greeted the artists with bursts of enthusiastic applause.

Atlanta's Contribution To Opera Through Readings

sonn, when such lavish talent is used for them.

Arias in English.

The opera readings are the important step to that great day when we shall have the courage to demand opera in our own English language.

We have a right to demand it. Would France accept opera in any but the French language? Would Italy? Would Germany? Then why America?

There is a movement started in Chicago by Mrs. Archibald Freeman and Mrs. Harold McCormick, called The Opera in Our Language foundation. As chairman for the state of Georgia, I feel all the more deeply the value of the opera reading until such time as we may have the operas themselves sung in English. The musical explanation can never be dispensed with, and gives an insight into the composer's meaning that can be gained in no other way than analysis.

It is a matter of such congratulation that we are to have, this season, the opera "Loreley," given for the first time at the Metropolitan Opera house in New York only last month—March 4. It was produced with lavish mountings and with a notable cast who won much favor with the critics.

It is certain to prove one of the most popular operas of Atlanta's season.

Catalini, the composer, was an Italian, a musical craftsman who knew how to write for the voice. He has made "Loreley" a singing ballad, and it can be termed "melodious" without any insult to the modernist. The scoring is full and much brass is used, but with all so much refinement in some of the exquisite passages.

"Loreley" was written in 1880, just at the time when the Italians had become profoundly influenced by the Wagnerian reform, so that the score is constructed with an avoidance of the old Italian formulas. It opened the season at La Scala in 1905. Arturo Toscanini is said to be particularly impressed with it.

The libretto of "Loreley" is a free treatment of the old Rhine legend, by Carlo d'Ormeville and A. Zardandini.

The new and specially prepared settings came from Rossini, in Milan, and won applause from their own audiences at the Metropolitan premiere.

The preparation for the opera itself comes Tuesday morning at 10:30 o'clock, at the Howard theater, when the opera musicals "Loreley" will be given with the Howard orchestra. Mrs. Jackson will read the story, Miss Frances Woodberry, soprano, whose beautiful voice is well known to Atlanta music lovers, will sing the arias sung in New York by Claudia Muzio, George McNulty, whose fine tenor voice gave much pleasure at the performances at the Howard theater, and Erin Farley, baritone, who has already made a place for himself in Atlanta's musical circles, will sing the male roles.

Having heard the operalogue in New York, it is only fair to state that there can be no comparison with those given in Atlanta, and the Women's club is to be congratulated upon their interest and devotion to so worthy an educational movement as the opera musicals gives

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# Society

## Women Voters To Hold Meetings.

At the regular meeting, Tuesday, April 11, of the executive board of the League of Women Voters, business of importance connected with the charter campaign will be transacted. A copy of the "New Citizen," a 12-page charter issue will be mailed to every registered voter in Atlanta. District meetings to be held in every ward to discuss the charter and urge all women to register at once as registration closes May 6. District chairmen may secure speakers for these meetings through Mrs. Sanford Gay, phone Hemlock 3576, or campaign headquarters, Ivy 4001.

The executive board meeting of the League of Women Voters Tuesday, April 18, 10:30 o'clock, will be held at headquarters in Wesley Memorial church.

The league of Women Voters invites all members and friends to attend the regular Tuesday luncheon at



## Features Which Will Be of Interest To Every Woman

### Side Talks by Ruth Cameron

#### A READER FRIEND TALKS BACK

You have no idea what fun it is to me to have by Reader Friends talk back.

Presumably, being a woman, I should be quite content never to have them make an response since that would give me the last as well as the first word. But though there are times when it's fun to do all the talking, there are other times when it's kind of lonesome. I love to have my Reader Friends say, "Yes, that's how I feel," and I also love to have them say, "But look here, this is the other side of the case," especially when they put it entertainingly and well.

So you can imagine how much I enjoyed the following protest, concerning my expression of dislike of artificial fruit and flowers.

"Ah, Ruth dear. You rubbed it into me in your today's chat.

"Here standing on my living room table is a long, slender, frosted glass vase, with a little green fern decoration delicately traced on it, a small silver vase on which is the date, May 12th, 1900—a present from one of our dear old friends on our 32d wedding anniversary—and what does it contain? A few of the most natural nasturtiums with the green leaves, that I could swear came right off the vines!"

#### Her Nasturtiums.

"Now I'm going to clash swords with you, Ruth. I usually, might almost say always, agree with you, but this time I fight for my dear little sun comes up in the east, it touches them alive, and they are a

bunch of nasturtiums. I can fairly smell them and in the morning as constant source of joy to me, and they are artificial.

"I have given lots of happiness to others by giving them a little bunch. I always did love nasturtiums, their spicy fragrance, and when I found these in a little inn, one of our quiet, lovely, homely places where it is a delight to go and eat, I thought I had struck a real bonanza—the only artificial flowers I ever saw that I would have in my house.

"Well, Ruth dear, I still love them and if you could see them as I see them, I know you'd change your mind. Pictures Are Only Imitations.

"I hate artificiality as much as you do, but when anything beautiful or in nature can be so perfectly imitated, why not love it? I love my pictures and those I love best are only reproductions of something beautiful in nature. One before me now, as I raise my eyes, a large oil painting of Autumn on Lake George, is the delight of my heart—the lake, the foothills, the mountains in the distance, the soft, warm autumn tints. It's a real benediction to me in a while, is it not? I've a good notion to send for a bunch of my beloved nasturtiums and dare you to say they are not beautiful and not at all out of place, even if it is winter. I fully agree with you about the fruit—Ugh!"

Tomorrow: "The Sympathy Blood-suckers." (Copyright, 1922, for The Constitution.)

### DRESS BY ANNE RITTENHOUSE

Men may think of love in spring, but women think of blouses.

One may be more essential to them than the other. No psychologist has decided the question. When the wind blows warm, a woman wonders what she will get to wear instead of the one-piece frock of woolen fabric. She dislikes the feel of the unwashed material on her flesh. She wants something new. She wants blouses. But what kind?

The shops would seem to answer the question a half hundred times. The windows along the commercial streets are filled with blouses that beckon. But there's every kind of figure to reckon with, some short-waisted, some thick-hipped, some thin to attention. No one style does for all.

Once upon a time a woman sat herself down in a sunlit room, called in a helper, and devoted several days to the fashioning of the blouses intended for the warm weather. Now she goes to the shops, claiming that her time is too shortened by other activities to permit her to sew. She doesn't get fitted as well and she can only afford half the number she thought necessary when things were cheaper and the one-piece

down over the top of the hips. The blouse is pulled up and out over this shirt top and there is no extra or outside belt worn. But this trick one gets away from the short-waisted effect given to older women by the shirtwaist proper.

The outside blouse with a loose hem and a string girdle is not considered as smart as the kind that is tightly fitted to the hips after the manner of a girl's middie blouse. But the French designers make many blouses with tight gathers at the side of the waistline to hold in the fullness and let the hem fall limply against the hips.

Long sleeves and a moderate, oblong neckline are accepted. Individuals will continue to wear short sleeves during the hot weather, but the fashion, even though it is often flouted, is for the long, and usually the wire, sleeve. To keep it from falling back there are link buttons at the wrist. These are of the material, but those who must have ornamentation in even the simplest garment, can change them for metal ones. The French designers are the craze. When Jenny of Paris first put this thing on a frock the dressmakers saw in it a new trick to catch the public eye and make women happier by hiding the crude, bare neckline between the collar and the low blouse. Now the craze is a part of the separate blouse as is shown in this sketch. It is tied in a long loop by a heavy tassel of cream silk fringe to chime in with the color of the crepe de chine used for the blouse.

No matter what the neckline the modern woman can attach a cravat to it. Ribbon is quite smart. So is material like, or unlike, the blouse. Black satin cravats are worn under the wide rolling collars of white muslin shirtwaists.

#### THE HOUSEHOLD

Edited by Anne Rittenhouse

**ING ROOM.**

Some attractive suburban houses recently built show an arrangement of the rooms on the ground floor that has called forth considerable discussion in the suburb where they have been built. They are not large houses, but they boast of two eating rooms. There is a large living room, behind it a dining room, and between the dining room and the kitchen a good-sized room with a group of three windows overlooking the back garden. This room opens with swinging doors on the kitchen, and opens also on the dining room. There is a third door opening on the stair hall.

This extra room might be regarded as a very large pantry. At least, it occupies the position usually occupied by the pantry. It has attractive painted walls, and there is an attractive set of china shelves and cupboards at one end.

In the family of children this room would be most useful as a children's eating room. It would also serve the purpose of a family breakfast room. In serving an elaborate dinner, it would be useful as a pantry, as there would be ample room for laying out salad plates and assembling all the dishes for the dinner service, well out of the heat and confusion of the kitchen.

One housewife who is delighted with this arrangement declares that she would use it not only as a room for her children to eat in, but also for a sewing room. She would have the laundry sorted here and have the ironing done here also. With sewing materials and sewing machine at hand all mending could be done on the spot. Another housewife declares that she would have a small desk for household records in this room, and that she would have the telephone set here where it would be convenient to the kitchen as well as to the rest of the house, but where one might telephone without being overheard in the living room.

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#### WE LOOK FOR LUCK TO CHINESE CHARM

After all there are just three things in this wide world that you really crave; health, happiness and wealth. Of these a Chinese charm ring bearing magic symbols, is the perfect talisman, so they say.

#### BRIGHT EYE BLUE WORN BY PRINCESS

Who shall design to don what a princess has set her royal seal unto. So be it—bright eye blue, known as the favorite color of Princess Mary, bride of Viscount Lascelles, is the newest. The color, a Saxon blue with a hint of lavender in it was called after the pet name King George bestowed upon his daughter, so the story goes, and it is a shade destined for great popularity.

#### HOUSEHOLD SUGGESTIONS

##### Good Vinegar.

The vinegar from home-made pickles is more tasty than ordinary vinegar for making salad dressing.

##### For an Iron Sink.

The most effective method of cleaning an iron sink is to rub it well with a cloth wet with kerosene oil.

##### To Keep Cheese.

If it is found necessary to keep a large piece of cheese for a length of time, try pouring melted paraffin over the cut surface.

##### A Cellar Shelf.

A great convenience is a shelf at the head of the cellar stairs where the things belonging to the cellar and in constant use can be kept, saving many steps in the day's work.

##### Food for Baby.

When preparing food for the baby keep stirring the food with a spoon after removing the pan from the fire. This will prevent skin from forming on top and the full nourishment will be retained.

##### A Way of Saving.

Cut a piece of tinfoil large enough to fit the bottom of your bar of soap, moisten the soap and stick the tinfoil to it. The soap will last longer and never become soft on the bottom when allowed to stand.

#### WHAT'S WHAT

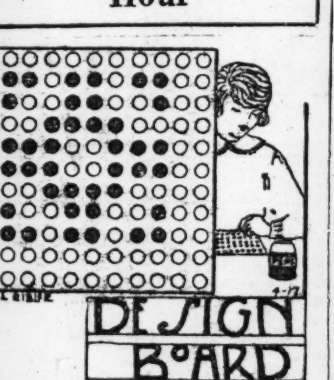
By Helen Deale



In case of a recent death in her family, a bride may be married in her traveling gown, or if she desires to wear the conventional bridal white, she should choose a lustrous silk, such as satin crepe or crepe de chine. The neck of the gown may be cut out slightly in bateau (boat) shape. Long sleeves are "in" again, but if elbow sleeves are preferred, long white gloves should meet them. Either a wreath of orange blossoms or a coronet of lace is worn with the veil, but lace is not used in the trimmings of a semi-mourning bridal gown.

It is not usual to have more than one bridesmaid at a wedding of this sort. Anything like display is avoided. The wedding breakfast, if given at all, is limited to the bridal party and the immediate relatives, but more often there is no feast, the bride going home only to change into traveling clothes and the wedding couple driving to the station immediately afterward. (Copyright, 1922, for The Constitution.)

#### The Children's Hour



Children love to use their imagination. Let them do it in a constructive way.

Take a square of cardboard four inches by four inches. Mark off points on each side one-quarter inch apart. Join them to make one-quarter inch squares. Use the intersection of the lines as centers, make small circles. With a punch cut out these circles. Paste a square of paper on the back of the board.

Now, with some dried peas, or small colored beads, the child can make very pretty designs. The illustration shows one. R. L. RIBLER. (Copyright, 1922, for The Constitution.)

#### The Housewife's Idea Box



A Good, Inexpensive Toaster.

If you have no toaster or do not care to invest in one, use an asbestos mat as a substitute. You will find that it toasts bread nicely. A big advantage over the ordinary toaster is that it requires less attention. Moreover, your bread will not burn. THE HOUSEWIFE. (Copyright, 1922, for The Constitution.)

## THE CONSTITUTION'S DAILY WOMAN'S MAGAZINE

#### AN HEIR AT LARGE



##### CHAPTER XXXII.

Mr. Lannard, head of the Lannard Steel company, went to his office with a disagreeable duty to perform. Calling his stenographer, he dictated a letter to Mr. Stabb:

"Regarding Miss Brook, you may feel free to act as your judgment dictates. If she has forfeited your confidence, by all means discharge her. Her aunt, Mrs. Lannard, quite agrees with me in this. Personally I confess to be surprised that the very high opinion you have hitherto so frequently expressed of her character and ability has undergone such an abrupt change. However, you are on the spot and better able to judge than we. You have my complete confidence."

When the manager of the mills received this letter he smiled with grim satisfaction, for it was a weapon which he thought he could use effectively in furthering his purposes.

"I am planning an early visit to the mills," continued Mr. Lannard in his letter, "and shall bring my wife and daughter. My daughter's fiancé, who desires to familiarize himself with the mills, as in future he will have a direct interest in their prosperity."

Having signed this letter, Mr. Lannard proceeded to the directors' room, where as chairman of the board he presided at the meetings of that body and where his will invariably prevailed. The holdings of Mr. Lannard, 41,000 shares, and those of his wife, 10,000 shares, constituted a majority of the stock and was always voted as a block.

In addition the 41,000 shares of the estate of Henry Livingston, lately deceased, were voted by Andrew MacFall, the veteran financier, in accordance with the desires of Mr. Lannard.

In matters of controversy Mr. Lannard's views prevailed by at least 90,000 votes. The remaining 5,000 shares of the company were scattered

among smaller holders, among whom there had grown a spirit of protest, vociferous but impotent.

Of late this minority group had become increasingly active in its insistence that drastic changes be made in the operating policy of the company.

When Mr. Lannard entered the directors' room the other directors had already assembled. The fact that Mr. MacFall was talking earnestly to Mr. Jackson, one of the most active of the insurgent group, was passed unnoticed by the chairman, whose mind was still upon the matter of Miss Brook's dismissal.

The directors took their accustomed places at the long table. The room, rich in its dark paneling, looked out over the sky-piercing building of lower New York, each towered pinnacle crowned by floating plumes of steam and smoke.

Immediately after the routine preliminaries were disposed of Mr. Jackson, leader of the group which Mr. Lannard was accustomed to call the recalcitrants, launched out in a spirited speech.

"We've just heard the report and the affairs of the company show no improvement. At each meeting improvement is promised, but it doesn't come. Things are getting worse rather than better and my conviction is strengthened that something is radically wrong in the management of the company."

Mr. Lannard stirred impatiently. "He's a chronic disturber," he thought, "but I suppose we'll have to let him go on a while. With this thought he settled back in his chair. Mr. Jackson continued:

"I'm convinced we can expect no improvement under the present management. I don't like to see a disturbing element in our meeting, but I think it's time somebody spoke out."

He paused belligerently.

"I'm convinced, gentlemen, that

Mr. Stabb is not the right man to be managing the steel mills."

Mr. Lannard glanced from the corner of his eye toward the honest face of Andrew MacFall, who sat in the seat adjoining, but that gentleman, instead of meeting his eye, stared solemnly at the table before him. Sure of support from this quarter, he interrupted the indignant Jackson.

"We know your feeling toward Mr. Stabb, Mr. Jackson, but I'm certain I voice the sentiment of our directors when I say we have implicit confidence in the discretion and ability of Mr. Stabb. I can see no good in prolonging our discussion along these lines. Mr. Stabb has our complete confidence."

As he spoke these words with an air of finality he again glanced at Mr. MacFall for the expected nod of approval. The latter betrayed no sign, but still stared steadily at the table before him.

"I'm sure Mr. MacFall will agree with me," continued Mr. Lannard, sure of his ground.

Mr. MacFall's bushy eyebrows were working convulsively, characteristic when his emotions were agitated. He cleared his throat and with his first words Mr. Lannard felt that a faithful prop upon which he leaned had suddenly been jerked from beneath him.

"I quite agree with Mr. Jackson," said Mr. MacFall. "I have tried to share Mr. Lannard's confidence in Mr. Stabb, but I can do so no longer. I'm convinced the company cannot prosper under Mr. Stabb's management, and at the next stockholders' meeting I shall vote the shares of the Livingston estate in favor of his dismissal."

Having tossed his bombshell, Mr. MacFall ceased, while a tense silence ensued. Mr. Lannard, white faced and incredulous, was staring at MacFall as though disbelieving his sense.

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Another installment next Monday.

#### THE PLAY MAN'S GAMES

BY E. D. ANGELL

Illustrated by C. H. Winner



##### CHICKEN FIGHT.

Dear Sneezey: I got your letter and what you said about seeing a robin where you are and its being one of the earliest things anyone had seen a robin there. Wilbur says he saw a robin even earlier than that last year, but he don't just remember what the date was, but he knows there was snow on the ground and skating even after he had seen it. It may have been some other bird that Wilbur saw because he's an awful talker and hates to have anybody see anything before him, anyway, and he wears glasses, too. If he didn't have them on he couldn't see much of anything and maybe that's the way it was. For me I ain't so much into birds, but bugs and things. I think very interesting, if not more so, and dad says if you keep on showing that kind of interest I ought to be

a bugologist when I grow up. I don't like to be a bugologist, but I've got quite a lot of stamps already.

It's a good thing our teacher says "boy to collect things and know all about them and where they came from, because if you get a stamp from China, or some other place like that, you'd kind of like to know what the people do where it came from. Wilbur says he isn't interested in collecting anything and the only thing he ever collected was warps.

Say, Sneezey, do you ever play chicken fight? You can do it and it's more interesting when you have two teams. You choose up sides and draw klicks on the ground and then one fellow from each team stands on opposite sides of the circle. He has to keep his arms folded and stand on one

foot. The thing to do is to hop at the other guy and try to bump him out of the circle or bump him so he falls down.

There are four ways to beat a guy. If you knock him out of the circle that's one way. If you knock him over that's one way, too, and if he unfolds his arms or touches his other foot to the ground that makes him lose, too. The way we do it is to make a team game and the side that gets 10 points first wins.

Every time you bump a guy out of the circle or one of the other things that counts a point. There are lots of tricks you can do in it like hopping to one side when the other fellow comes at you fast, and other things like that. Give my love to your folks.

Your friend, yours truly,

CHIP.



##### NECK AND CHIN EXERCISES.

No woman should allow her chin to lose its slender youthfulness, nor her neck to become either fat, too scrappy, or wrinkled. The neck and chin are so easy to keep young and good looking that there is no excuse for ugliness nor old age here. Keeping the face young is another and a more difficult matter.

If the neck is old and wrinkled, or if it is too thin it can be treated with one of the most valuable cosmetics known, that is, cocoa butter, which is, unfortunately, too heavy for the face. If the neck is thin or wrinkled it should be bathed with very hot water and a little cocoa butter should be rubbed into it. The treatment is most effective if this somewhat heavy grease is left on all night, which means, of course, that the neck must be carefully bound up with strips of old muslin. If this is done twice a week an enormous improvement will be noticed.

This is only part of the treatment. Cocoa butter is nourishing and fattening, but the skin needs astringents as well as nourishment. The morning after such a treatment the neck should be washed with warm water to remove any grease that might still

be on the surface of the skin, and then it should be rinsed in very cold water, or rubbed with ice, which is the most effective astringent, or rubbed with toilet water or a strong milky solution of tincture of benzoic acid.

The neck and chin must also be exercised, the best exercise being to roll the head about on the shoulders from side to side and forward and back, stretching and exercising all the minute muscles which in good health will keep the neck young, or which when lax make it old.

Esther.—With hazel eyes, brown hair and a clear skin in which there is plenty of color, there is such a wide choice of colors from which to select, it would be impossible to say which will be the most becoming. A general rule for choosing colors is to select those that match the eyes and darker, the hair. If eyes are too light, choose the same color, only darker, and the same thing is true about matching the hair. If natural colors are rich enough, follow it out with the same shade in materials.

M. M. M.—A cream that is made from good vegetable oils will not cause

any hair to grow on the face. A cream in which there is almond oil is the best, but be sure that it is almost oil, as there is one made from peanuts on the market which is being sold in some places as an almond oil. (Copyright, 1922, for The Constitution.)

Tomorrow: Answered Letters.

All inquiries addressed to Miss Forbes in care of the "Beauty Chats" department will be answered in these columns in their turn. This requires considerable time, however, owing to the great number received. So if a personal or quicker reply is desired, a stamped and self-addressed envelope must be enclosed with the question.—The Editor.

##### Feminine Beauty Cast.

A cast as exceptional for its feminine beauty as for its all-around artistic excellence, is announced by Goldwyn for the film version of Peter B. Kneel's story, "Brothers Under the Skin." This particularly strong cast includes Helene Chadwick, Richard Dix, Norman Kerry, Claire Windsor and Mae Busch.

Miss Chadwick and Dix have appeared together in the leading roles in many Goldwyn pictures, including "Dangerous Curve Ahead," "The Glorious Fool" and "Yellow Men and Gold" and "The Sin Flood," which have yet to be released.

### A Wife on Leave

#### Who's Who and What's Happened.

Sally Brabant, a society butterfly, has been given a year's leave of absence by her husband.

Richard Brabant, who hopes that she will learn something of life. She has a thrilling situation with

Kath Gilbert, who has always been labeled "dangercous," and is horrified to learn that, despite the position in society, he is a bootlegger. One of his men shows a reverse officer, and Gilbert is held for murder. He escapes, taking Sally with him, but she is rescued by

Ned Calhoun, who gives her some good advice. She finds herself without funds, and not knowing where her husband is, assumes the name of "Mrs. Pemberton," and obtains a position as chaperon to

Claire Finch, who has more money than manners. They go to a summer resort, where Claire falls in love with

Rey Mallory, the son of a prominent automobile manufacturer, who prefers Sally.

##### CHAPTER LXV.

##### A Subtle Chaperon.

Sally looked up at Rex Mallory in surprise. He stood beside the desk for a moment without speaking, twisting his cap in his hands, and finally blurted out:

"That's the idea, anyway. I wanted you to go driving with me—you knew that, of course. Yet you dragged that fat girl in, and then slipped out of going yourself. I don't just get it."

Sally did not reply for a moment. She did not know exactly what to say—whether to make known her relationship with Claire, or to insist in the pretense that she had not cared to go. She decided that the

latter would be the better course: she had promised to do all she could for Claire, and if she deliberately antagonized young Mallory, letting him think that she had not wished to go motoring with him, Claire would have a better chance.

"I think it's simple enough," she told him smilingly, brushing the peacock feather handle of her pen idly across her cheek. "Haven't anyone ever preferred writing letters to driving with you?"

He stared at her indignantly, his face flushing an angry red.

"But I—I thought you," he stammered, utterly at a loss.

"You didn't imagine that such a thing was possible—is that it?" She turned back to her letter, dipping her pen into the ink again, dismissing him politely but unmistakably. "I'm sorry to disillusion you."

"I'm not such a fool!" he exclaimed. "You must think I'm a conceited idiot." He swung around on his heel and started for the door, just as Claire stepped out of the elevator and hurried over to him.

Their ride began with ominous silence on Mallory's part contrasted with Claire's kittenish vivacity. She gazed at him, complimenting him in every other sentence. He glared at the road, smoking furiously, and replying only when courtesy demanded that he speak.

Tomorrow: "An Echo From the Past." (Copyright, 1922, for The Constitution.)

##### Married 55 Years Ago Sunday



Mr. and Mrs. Franklin T. Boyd, Smyrna, 55 Years Married Sunday.

Easter Sunday had a double significance in happiness for Mr. and Mrs. Franklin T. Boyd, of Smyrna, because, at that time, Edgar, their only child, marked for them also 52 years of wedded life.

Mr. Boyd will be 53 years old in June. Mrs. Boyd was 73 in January. Both were reared and married at Piedmont, Va., but have resided in the south for 23 years, five

years of that time being spent in Smyrna. Mr. Boyd entered life work in railroad work, after three years spent in the northern army, but he farmed in the south until his recent retirement from any active occupation.

They have one daughter, Mrs. J. Henry Graham, of 302 East Lake Drive, Atlanta, and Mrs. Boyd's bridesmaid, Mrs. Etta Reitzel, resides in Atlanta, at 301 Plum street.

In compliment to the members of her bridge club.

Spring flowers were used in the decorations of the sun parlor, where the game was played.

Tea was served in the main dining room from a prettily appointed table decorated with irises and lilies. The favors for the occasion were small crockets, each with a card reading "The prize for top score was a growing Easter lily in a wicker basket, tied with pink tulle, and the consolation was a white satin rabbit."

Mrs. Elder Gives Bridge-Tea.

Mrs. John T. Elder, Jr., entertained at a beautiful bridge-tea Saturday afternoon at the East Lake Country club

"You were talking to Mrs. Pemberton when I came down, weren't you?" she asked presently. "She's a nice little thing."

"She's a very attractive young woman," Mallory replied with emphasis, "but her open bias for her favored suitor, and he had not forgotten the veiled insolence with which she had ordered Sally about that morning. "I'm sorry she couldn't come with us today."

"Well, she evidently didn't think it was necessary to chaperon me when I was with you," Claire replied, with a copy upward glance that completely missed its target, as he was again staring at the road. "She's just my paid chaperon, you know," she went on, eager to put Sally in her place so far as this eligible young man was concerned. "I can leave her at home whenever I want to."

Mallory turned and stared at her with unconcealed pleasure, to which Claire gave a meaning quite different from its real one. A paid chaperon, he was thinking. Then that was why Sally wouldn't go driving; this fat girl had given her to understand that she wasn't to go! She hadn't refused because she didn't want to drive with him. He almost laughed in his delight at that discovery.

And Claire, likewise, was delighted. He was pleased to know that she could go with him whenever she liked, she told herself happily. She had really made an impression on him! Mrs. Rex Mallory—Claire Finch Mallory—she could see the name in the society columns, easily imagine the position that would be hers as his wife. She let the wings of desire carry











"ATLANTA Always Ahead," is Atlanta's Official Slogan. Keep it true by always boosting your city.

# THE CONSTITUTION'S WEEKLY BUSINESS REVIEW

THERE is hardly a need or a want that cannot be filled in Atlanta's stores or factories.

C. H. DUDLEY, Gen. Mgr. F. W. DEBOICE, Asst. Mgr.

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## Old Economic Order In South Is Passing

Debacle in Farm Prices of 1920 Sounded  
Death Knell of Old Agricultural System  
—Boll Weevil Factor, Too.

By HARVE JORDAN

Secretary American Cotton Association, in New York Commercial.

Houston, Texas, April 12.—In my trip throughout the entire cotton belt, I find that the farmers are unable to meet their obligations, are compelled to reduce their standard of living, and to strip their communities of the things that make them attractive, causing stagnation in both town and country. The farm population shows a marked decrease, especially during the last two years, and the young people especially, are leaving farms and taking up their residences in the cities and towns. Negro labor is showing an alarming decrease in the agricultural sections, seeking employment in other lines. Over 90 per cent of the cotton belt is now infested with the boll weevil. I do not think it will be exaggerating to state that there are thousands of vacant farms throughout the cotton producing section of America due to these conditions, which are the outgrowth of an unsound agricultural policy which has been pursued for the last fifty years. After the war between the states, when the master was set free, he and his white master were immediately required to enter into a struggle for an existence in competition with the cotton. The production of cheap products, especially cotton.

The old system has broken down. The decade in prices of farm products since 1920 has wrecked the worn-out system which shackled commercial slavery upon both the white man and negro after the close of the war between the states, and for this entire period has made of the south a vast territory. The south is either in a death struggle or on the eve of a new birth, and I am convinced that the latter is the case. We are on the eve of a new, more prosperous and greater south. The south will become a great grain-growing, stock-raising and manufacturing center, smaller than the north and northwest will be attracted to every section of the cotton belt, thus showing an increase, and within the next decade our rural white population will be trebled and quadrupled.

In conference with leading business men, bankers, merchants and farmers throughout the entire south, I find that people are thinking as never before. The statement was made to me over and over that the old order of things is passing away; that it has served its day and generation.

Even were scientific methods discovered today for eradicating the boll

weevil, it would be impossible for the south to produce a full cotton crop. The assets necessary for the production of cotton have been depleted to a greater extent within the last two years than in any similar period during the last half century. The south, like the other agricultural sections of America, is loaded with a tremendous inflated debt incurred for the production of the crops of 1920 and 1921, and this burden alone means the certainty of a short production and a complete change. Two billion three hundred million dollars is a stupendous sum, and yet this is what the south lost, based upon the cost of production of the last two cotton crops. It is in proportion to the twelve billions of dollars lost by the agricultural producers of America based upon the cost of producing the last two crops and the selling price.

The remedy to these conditions is to change the old, worn-out, haphazard system. The people of the south realize they cannot continue same and that they must place agriculture upon a strictly economical business basis. No longer will they plant in faith, reap in hope and market by accident. Diversified agriculture is a certainty. The producers must secure a price for their products on a level which will enable them to receive cost of production plus a reasonable profit. The fact that the agricultural producers of America and the various lines of industry that extended credits for the production of the crops of 1920 and 1921 are in the same predicament as the people of the south means the absolute certainty that these conditions are going to be changed for the better, and no section will show a greater change for the better than the south.

For the present year, even with ideal seasons, we are facing the certainty of a small cotton crop. With adverse seasons, common sense plainly dictates the certainty of a record-breaking short crop, a crop even much smaller than the record-breaking small cotton crop of 1921. The law of cause and effect can have no other result.

The world has been sick. Some months ago it stepped from its sick bed. It has passed through its convalescent stage. The world will have an abnormal appetite for food and clothing. From whence will these supplies come? While the world was sick supplies exceeded demand. Now that the world is returning to health and vigor, demand will exceed supplies, which will mean famine, famine prices and the consumer will pay the penalty.

## Third Generation in Sciple Family Active Today in 50-Year-Old Business

Keeping pace with the growth of Atlanta for the last half century, conducting their business under the same name since its establishment fifty years ago, the third generation now being actively associated with it, the firm of Sciple & Sons are receiving this week the congratulations of its many friends and patrons on the success which it has achieved as it passes the fiftieth milestone in its business career.

The firm of Sciple & Sons was established in 1872, when Atlanta was hardly more than a thriving, growing village. Its members then were G. W. Sciple, Sr., and his two sons, G. W. Jr., and Charles E. Sciple. Its business then, just very much as it is today, was the handling of coal and building material.

For many years, in its steady growth and in its work of building a large list of patrons, Sciple & Sons became one of the fixed and substantial business institutions of Atlanta. In its fifty years it has, perhaps, supplied more material in the erection of all kinds of buildings for this city than any other concern of its kind. Its policy was always one of fair dealing, of courteous treatment, of quality material, and, naturally, as Atlanta grew, so grew this well-known firm.

Many years after the establishment of the firm, the father passed away, and the "short-and" that coupled the father with the sons was dropped from the firm name. Since that time, and until this day, the firm has been known as Sciple Sons. Six years ago, George W. Sciple retired from the business, leaving his brother, Charles E., and the latter's son, Charles M. Sciple, in charge of the business. At this time the father exercises sort of a general sort of supervision over the business, leaving much of the practical working end to the son.

Thus it is that for fifty years—unto the third generation—Sciple Sons has been a fixed and a highly creditable house to this city and the south.

The company today maintains a large warehouse, where it carries a big supply of all manner of building material, such as cement, lime, roofing, plaster, face brick, building tile, sewer pipe, etc. Its business has grown to a large amount each year in this line, beside its other kindred interests. The firm maintains three suitable offices in the Citizens

and Southern Bank building, rooms 1101-23, and has on display there quite a complete line of much of its building material.

Such concerns as Sciple Sons are distinct credit to this city and section. Without a business conducted on fair, square principles, without courteous treatment to its patrons, and without "delivering the goods," just as this firm has done, no business could have survived so long and so successfully. Their friends and patrons are wishing for the firm another half century of equally as enviable a business career.

## United States Treasury

To Use Newspapers

Four cities—Omaha, South Bend, Ind., Newark, N. J., and Seattle—have been selected by the United States government for an experiment in newspaper advertising. Postmaster C. E. Black, of Omaha, said a few days ago, following the appearance in Omaha papers of advertisements of the new 4-1/2 per cent treasury savings certificates.

The advertising plan to stimulate sales of the certificates was suggested by Secretary Mellon, according to Mr. Black. The government, he said, has a "business proposition to place before the public and is going about it in a business manner."

Postmasters, said Mr. Black, are to act as agents of the government and are expected to "get out and hustle" for business.

## Business Improvement

Permanent, Says Hoover

Secretary of Commerce Hoover believes that the present signs of an improvement in business conditions are part of a permanent change toward the better.

Mr. Hoover in commenting on the situation a few days ago said that there is a general increase in production in a number of directions and that the increase in prices of agricultural products is a hopeful sign.

He said that he regarded the improvement as of a permanent nature and that he looked for a steady upward movement. He said he did not mean by this that anything resembling a boom period was in immediate prospect.

T. J. LYON PLATT YOUNG

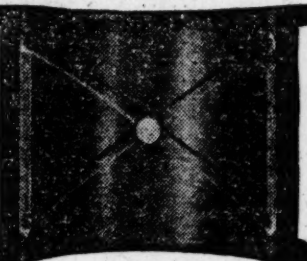
THE PUBLISHERS PRESS

30-32 James Street  
ATLANTA, GA.

Catalogs  
Booklets  
Folders  
Stationery

Ivy 6331-6332

"Up to a Standard, Not Down to a Price"



SOUTHERN BEARING COMPANY

PHONE Ivy 7932

## JUST RECEIVED

Large lot of new and used Government steel ANVILS, from 70 to 350 pounds. New ANVILS 12c per pound; Used ANVILS 8c per pound.

R. S. Armstrong & Bro.  
676 Marietta St.

## WE TRY OUR BEST TO SELL SATISFACTION

That is what every home owner should desire and get, but the cheapest bid does not always give it Quality Goods—Good Workmen—and Responsibility.

Sanitary Plumbing Co.  
Heating and Plumbing Contractors  
162 Edgewood Ave., Ivy 283. Try Us.

## AUSTIN BROTHERS BRIDGE CO.

STRUCTURAL STEEL FOR ALL PURPOSES

REINFORCING RODS—BRIDGES—ROAD MACHINERY

OFFICES & PLANT  
OPPOSITE  
FT. McPHERSON

## ENGINEERS

Consulting, Designing and Supervising  
E. V. Camp and Associates  
Box 421 Atlanta, Ga.

## BIRD-POTTS CO., INC.

Welding Engineers  
Ivy 8091

376-78 Marietta St.  
WE WELD ANYTHING—ANYWHERE

## RUBBER STAMPS

we can fill your orders promptly for  
STENCILS, SEALS  
Metal  
Rubber  
Plates  
Signs  
Call on us when you need anything in this line

66 NORTH BROAD ST.

## W. M. GARVIN

Tin and Galvanized  
ROOFING  
Gutters and Repairing  
137 Edgewood Ave. Main 1382

## Donaldson & Pearson

General Contractors and Builders  
BUILDERS EXCHANGE  
72 Marietta St. Ivy 8390.

## Berry Collins & Co.

Investment Securities  
64 Peachtree Ivy 2200

## FOR GOOD COAL

And Service Call  
J. B. MORGAN  
Main 5993  
Corner E. Hunter and Fraser Sts.

## Special 10% Reduction

April 10th to May 10th—with additional 3% discount for cash. Best work. Best MULLEN'S SERVICE.

## The Gould Company

701-10 Silver Bldg. Ivy 6175

## G. R. SABIN CO.

HARDWOOD FLOORING  
601 Ga. Savings Bank Bldg.  
Ivy 1395

## DOREBUS-DANIEL & CO.

20 BROAD ST., N. Y.  
Members: N. Y. Stock Exchange  
ATLANTA OFFICE, 9 TRUST COMPANY OF GEORGIA BUILDING  
STOCKS AND BONDS  
HERBERT H. BROWN MGR. IVY 6851

## SCIPLE SONS

—FOR—  
50 YEARS  
BUILDING MATERIALS  
SERVICE ALWAYS  
Ivy 483, 4206, 2827

## JOSEPH H. DREWRY

Certified Public Accountant  
DREWRY-WHIDDON AUDIT COMPANY  
PUBLIC ACCOUNTANTS AND AUDITORS  
INCOME TAX SPECIALISTS  
219 PALMER BLDG. PHONE IVY 5631

## Good Territory Open

for Distributors for the Milwaukee Crank Shaft and Connecting Rod Bearings.  
Standard equipment of about 50% of Cars and Trucks used.



SOUTHERN BEARING COMPANY

375 EDGEWOOD AVE., ATLANTA, GA.

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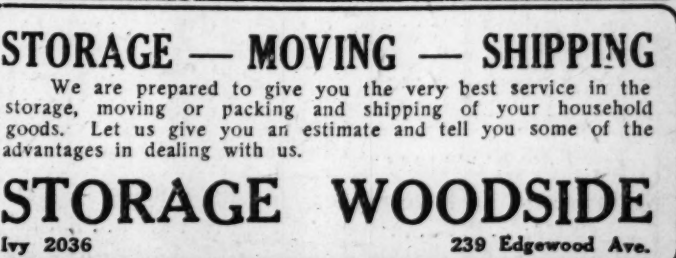
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## Dr. Sherwood Eddy Arrives For Meeting on Evangelism

Dr. Sherwood Eddy arrives in Atlanta today on his tour of southern cities to conduct a conference on evangelism opening Tuesday morning at 10 o'clock and closing with the evening session at 7:30 o'clock Tuesday evening.

This conference is looked upon by those in charge as one of the most important events in the religious life of Atlanta. The sessions will be held in the Sunday school room of First Baptist church.

In attendance will be leaders in religious activities from every church and educational institution in our city, ministers, church officers and selected delegates from organizations of men, women and young people in the churches and colleges and including both white and colored.

The morning topic is "Evangelism and the Nations." In the afternoon at 2 o'clock the subject is "Evangelism and the Struggles," and in the evening at 7:30 o'clock, the final session of the conference, the subject will be "What Evangelism Should Include."

The committee in charge of the conference, drawn from the Evangelical Ministers' association, the Christian church council and the committee on church co-operation, consists of John J. Eagan, M. M. Davies, Dr. R. O. Plott, Dr. M. Ashby Jones, C. A. Pitts and Dr. Charles W. Daniel.

Sherwood Eddy, now a world figure in Christian leadership, was graduated at Yale in 1891. He went to India in 1896 at his own expense. After fifteen years of work among the students of the Indian empire, he was called by the American Board for the International Committee of the Young Men's Christian association. Nine years of service in this capacity among the students and officials of India, China, Japan, the Near East and Russia have been characterized by the brilliance, energy, judgment and devotion so singularly combined in this young leader.

In 1912-13 Mr. Eddy was engaged with Dr. John R. Mott in conducting

### DR. SHERWOOD EDDY

meetings for students throughout Asia. In June, 1914, Mr. Eddy returned to China for an extended campaign among the students and officials of the country. During the early years of the war, Mr. Eddy was with the British army in France, and during the closing year of the American, British and French fronts. Since the armistice his regular work has taken him across Asia, including Egypt, Palestine, Syria, Mesopotamia and Turkey, through the stricken countries of Europe, and around the world. His twenty-four years of service in lands abroad have fitted him to deal in truer perspective with the present world situation as a moral challenge to America.

His untiring activity, time has been found for useful authorship; beginning with his "Super Decision," there followed his books on "The Awakening of India," "The New Era in Asia," "The Students of Asia," "With Our Soldiers in France," "The Right to Fight," "For Palestine," "Everybody's World," interpreting present conditions in Japan, China, India, the Near East and Russia, showing America's relation to present world problems.

## Voters Will Pass Tuesday on Race For Tax Receiver

With a total of 38,868 persons of both sexes eligible to cast their ballots in Tuesday's election for county commissioner and tax receiver for Fulton county, a record vote in the 29 precincts is predicted by candidates and their friends.

In order to facilitate the election and add to the convenience of the voters, 44 ballot boxes have been prepared by Patrick Calhoun, of the ordinary's office, and Claud Mason, secretary of the county democratic committee, to be placed in the most accessible points with the 29 precincts. Candidates for tax receiver are Dr. W. L. Gilbert, former chairman of the county board of commissioners; W. H. Abbott, clerk in the tax receiver's office for several years, and John W. Armistead, also a clerk in that office, and son of the late T. M. Armistead, who held the office of tax receiver for a period of 32 years. The term of the winner in the election will expire January 1, 1925.

Virgil B. Moore is the only candidate for county commissioner to fill the vacancy caused by the resignation of Dr. Gilbert.

J. L. McCord, who withdrew from the race of tax receiver, has been asked by Dr. Gilbert, will be associated with the latter in the event he is elected.

A plurality of votes cast will determine the winner, no runner being necessary.

### A. W. FRYE TO VISIT ATLANTA MACCABEES

By M. D. GLEASON.  
Past State Commander of Maccabees. A. W. Frye, general supervising deputy of the Maccabees, will arrive in Atlanta Wednesday morning on Liberty Tent No. 38. Mr. Frye is considered one of the best supervisors of fraternal field men in the country and has come to Atlanta for the Maccabees for more than 25 years.

He was promoted to his present high position in the great organization he made as state commander of New Jersey. It was only recently that the supreme officers of the Maccabees recognized the wonderful opportunity for a greater growth of the order in Georgia, and Mr. Frye has been sent to look over the field himself.

While in Georgia, Mr. Frye will visit several other cities where the Maccabees have lodges, and following his tour of duty he will return to the dead bodies and ascertain why they do not hold regular meetings and send their efforts for the good of the order.

State Commander C. W. Gray will be in Atlanta Wednesday. Both of these officials ask every Maccabee of this vicinity to come to Maccabee hall Wednesday evening.

### HADEN WILL SPEAK ON INCOME TAX LAW

C. J. Haden, widely known Atlanta capitalist and cotton broker, will be the guest of the Georgia Taxpayers' Club at a luncheon Monday at the Manufacturers' Club of Gainesville, Ga., according to announcements of the club. Representatives from all of the civic bodies of Gainesville will attend the dinner, after which Mr. Haden will address the gathering on the proposed income tax amendment which will be introduced before the next general assembly by Governor Hardaway.

Mr. Haden recently delivered an address before the Kiwanis Club of Atlanta on this subject at its meeting last week, on the income tax amendment. He has devoted considerable study on the subject and it was through his eloquent speech before the local assembly that the Gainesville organization to extend him an invitation to address them on the subject.

### LEADER OF CIVITANS WILL BE ENTERTAINED

F. A. Wilson-Lawson, president of the New York Civic club, will be honored at a luncheon Monday at the Capital City club given by leading members of the Civic club. Presidents of the other civic clubs have been invited to attend by President Julian Boehm.

Mr. Lawson is a vice president of the United Carbide and Carbon company, and arrived in Atlanta Sunday afternoon on route to Florida, where he will attend the convention of southern hardware jobbers which convenes on Tuesday. He is stopping at the Georgian Terrace.

CALL BELLE ISLE TAXICABS

### RAILROAD SCHEDULES

(Central Standard Time.)

#### ATLANTA TERMINAL STATION

Arrives—A. & W. F. R. E. L. Leaves  
7:15 p.m. New Orleans-Memphis  
7:30 p.m. Montgomery-Local  
7:45 p.m. Jacksonville-Local  
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8:15 p.m. Jacksonville-Local  
8:30 p.m. Savannah-Local  
8:45 p.m. Jacksonville-Local  
9:00 p.m. Savannah-Local  
9:15 p.m. Jacksonville-Local  
9:30 p.m. Savannah-Local  
9:45 p.m. Jacksonville-Local  
10:00 p.m. Savannah-Local  
10:15 p.m. Jacksonville-Local  
10:30 p.m. Savannah-Local  
10:45 p.m. Jacksonville-Local  
11:00 p.m. Savannah-Local  
11:15 p.m. Jacksonville-Local  
11:30 p



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